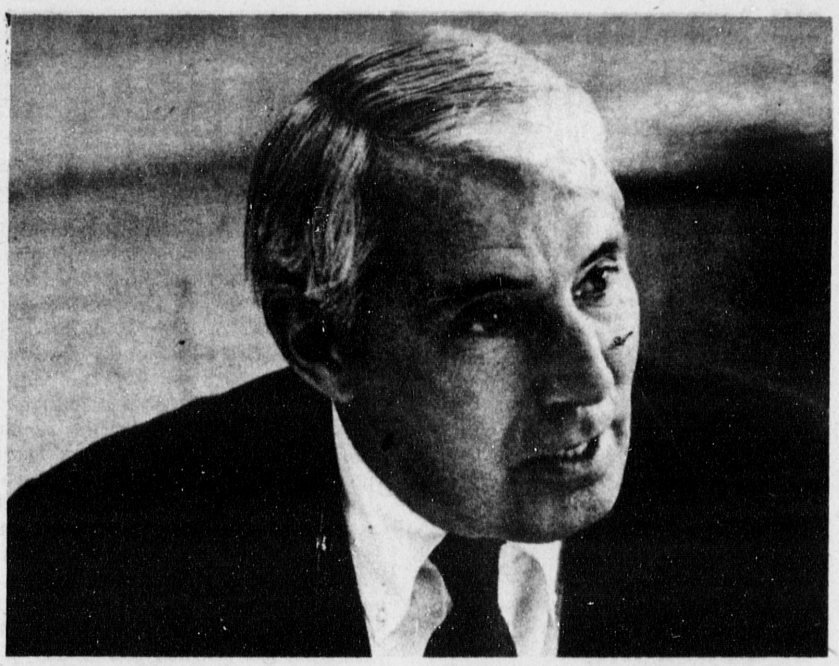
armstrong resigns

accepted dana foundation presidency

By BARBARA KRITCHEVSKY

Dr. James Isbell Armstrong announced his resignation as president of Middlebury College on November 4. Armstrong will leave Middlebury August 31, 1975 to accept the presidency of the Charles A. Dana Foundation.

Armstrong announced his resignation at the fall meeting of the Board of Trustees on Saturday, November 2, and informed the College faculty at its Monday afternoon meeting.



Trustee Arnold La Force, Vice Chariman of the Board, will chair a presidential search committee. The committee will be composed of trustees, faculty, staff, and students.

Reading from a prepared statement at the

continued on p. 4

the MIDDLEBURY CAMPUS

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trustee accepts armstrong's resignation

College News Service—

The resignation of Dr. James I. Armstrong, twelfth president of Middlebury College, was announced Saturday by L. Douglas Meredith, chairman of Middlebury's Board of Trustees. President Armstrong will leave Middlebury on August 31, 1975 to accept a foundation presidency.

Announcement of President Armstrong's resignation was made at the regular fall meeting of the Board of Trustees, Saturday, at Middlebury.

In announcing his resignation, President Armstrong said, "It is my judgment that the time has come for new presidential leadership of Middlebury College, and I have therefore asked the Board of Trustees to seek my successor. The College is, I believe, strong both in human and financial resources. When I came 11 years ago, I pledged all my efforts to strengthen and maintain the faculty. If that were done, I was confident that the College would prosper in its mission."

In accepting President Armstrong's resignation, L. Douglas Meredith, Board Chairman, said: "The trustees with great regret respect the desire of Dr. Armstrong to be relieved of his responsibilities next year although we would much prefer to have him continue in office. Under his effective and vigorous leadership, Middlebury has attained new heights of achievement in all of its areas of activity. Never has it occupied a stronger position among the nation's college and universities. With the momentum which Dr. Armstrong has imparted to the College for the future, the trustees, faculty, and administrative officers will exert every effort to continue to advance the quality and position of the institution."

President and Mrs. Armstrong.

At the meeting, Mr. Meredith announced, also, that a presidential search committee would be chaired by Arnold LaForce '35, Vice Chairman of the Board. The committee will be composed of trustees, faculty, and students.

president armstrong's statement

"For everything there is a season and a time..." It is my judgment that the time has come for new presidential leadership of Middlebury College, and I have therefore asked the Board of Trustees to seek my successor by September 1, 1975.

The College is, I believe, strong both in human and financial resources. When I came to Middlebury eleven years ago I pledged all my efforts to strengthen and maintain the faculty. If that were done, I was confident that the College would prosper in its mission. I have tried to fulfill that pledge to sustain a strong teaching faculty with all that is involved therein in programs and facilities.

My successor will find at Middlebury a community where in my view there is a healthy unity, where there is mutual trust and respect among students, faculty, and administration and where there are things to be done and the will to do them.

I want to pay tribute to the Trustees who have been quietly, wisely and selflessly the mainstay of the College together with the chief administrative officers who have at every turn sustained the president in service to the College. There have been some difficult times; we are, I think, the stronger for having held together. There have also been some great moments of achievement.

The College has many assets and not the least among them is a proven capacity to secure new funding, and in this I see a good beginning and an assurance for future and necessary support.

Finally I want to thank my wife, Carol, whose commitment to the College has been complete, her work for the College daily and joyful. We shall leave Middlebury with pride in its high standing, great gratitude for our years here and a deep faith in its sure future.

wac films to illustrate sexism

By LISA DEMAURO

On Monday and Tuesday, November 11 and 12, the Women's Action Coalition will be presenting the first Middlebury Sexist Film Festival. Two films--Andy Warhol's "Trash" and "Divorce Italian Style" starring Marcello Mastroiani--have been chosen for their convenient combining of audience appeal with a special emphasis on human interaction, which tends to demonstrate sexist attitudes and activity.

The concept of Sexism is a recent addition to the world of contemporary controversy. Its general usage, and even its recognition, is a product of the feminist ideology of the past few years, and it is still not comfortably situated in popular or scholarly vocabulary. It would therefore seem appropriate to have some kind of statement of meaning in preparation for the upcoming film festival.

Perhaps the best general definition of sexism is the notion of prejudice based on preconceptions of "normal" sex-role behavior. We are generally in our early years exposed to a limited variety of models--nuclear families with nurturing female and responsible male, in a heterosexual setting--and these models are reinforced by media and other socializing agents. Consequently we come to expect and demand certain behavior from ourselves and our group; behavior which is defined by a very limited range of possibility and is based on the belief that there is a natural of normal role for a man or a woman, and to deviate from that role is unhealthy.

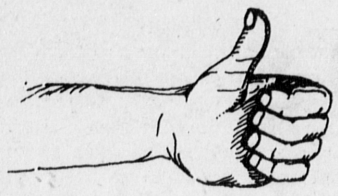
The most obvious example of sexist thinking is the belief in male superiority--and it is this aspect of sexism which gave birth to the painfully overworked phrase "male chauvinist pig"--but the idea of male supremacy is only one of many tenets which form the basis for the kind of sexual type-casting which so needlessly complicates our lives.

Sexism may affect any human interaction. It may extend from the most basic passive female/dominant male prescription to the limits of bi- and homosexuality and beyond, into the realm of less common but apparently necessary and fulfilling behavior.

With a view toward the variety of possible relationships and the attendant social attitudes, the Women's Action Coalition has selected two films which differ greatly in their approach, content, and treatment of the subject. That a film may be well made, or entertaining, or hopefully both, while at the same time presenting a basically sexist view of human behavior, is not disputed. In fact, since most of our art (as well as our less artistic diversions) are at least tinged with sexism, it is necessary that we learn to accept and appreciate them, or be cut off completely from the mainstream of cultural life. But first we must recognize the conditioning agents, subtle or otherwise, for what they are, that we may be less affected by them.

The Sexist Film Festival is geared largely toward entertainment; but it is designed too to raise some questions, and perhaps provoke a little contemplation--about the nature of sexism, its less popular forms, and its firm entrenchment in many aspects of our lives.

thumbs



up

to James I. Armstrong for eleven years of service to Middlebury College.

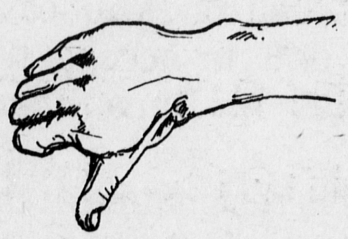
to individual room thermoastats.

to Indian Summer in November.

to Fletcher Field House which is opening (finally!) this coming Monday.

down

to most Winter Term course offerings.



to plugs which don't hold water in sinks where the water won't stay on.

to push button faucets.

to the library for not giving out dimes for the Xerox copier after 9 p.m.

to cameras which break down during important faculty meetings.

mcab workings explained

By CURT VIEBRANZ

Selection of new officers for the Middlebury College Activities Board will be taking place within the next few weeks. Many students do not understand the functions of the MCAB and this is an attempt to clear up some of the questions which are commonly asked about the Board.

Funding for the MCAB is completely separate from the Student Activites Fee which is administered by the Student Forum Finance Committee. It receives money from a separate fund established by the College. The budget is split in half, so a certain amount is allocated for the Fall Term and a certain amount for the Spring.

There are eight members of the Middlebury College Activities Board. Executive positions include the President, who naturally is responsible for overseeing the entire operation, and also deals with the financing for the various committees.

There is a Vice President who works with the President and is responsible for scheduling, seeing that MCAB events are spread evenly thoroughout the year and do not conflict with other major College endeavors.

The other six members of the Board are the co-chairmen of the three committees.

There are two co-chairmen for the Cultural Committee. This committee schedules movies, lectures, theater productions, and other events. Examples of Cultural Committee bookings include last year's George Heard Hamilton lecture, and the dinner-theater which will take place this weekend. Ideas for scheduling come from the committee, which is made up of members of the student body.

There are also two co-chairmen for the Social Committee. This committee is in charge of Student-Faculty dinners, and also things such as the folk concerts which take place periodically in Proctor.

The Social Committee has a great deal of flexibility in the types of events it can schedule. This year, the Social Committee has the largest number of members and consequently, receives many ideas for new types of events.

The Concert-Dance Committee may be more familiar to most peopole as "Aramatoons." The two co-chairmen of this committee, along with the various committee members, have the difficult job of scheduling major concerts at Middlebury.

One drawback is that there is no campus building suitable for large concerts. The Field House is large enough but is acoustically poor; good sound can be produced in the Chapel, which is not large enough for a concert of any magnitude.

Another problem is that it is virtually impossible to gauge the taste of the Middlebury student. Certain concerts, such as B.B. King, have been great successes. Far more, Terry Dee, or Marshall Tucker, for instance, have been fiascos. Aramatoons also schedules smaller concerts and dances, such as the Fly By Night earlier this year.

Having served as the Vice President of the MCAB, I would be the first to admit its various shortcomings. It is very possible that in scheduling, we do not comprehend the desires of the student body. This year, more than ever, we are looking for board members who have new ideas. It may be necessary to revamp the MCAB completely.

Still, the opportunity is a great one and there is a lot of potential. If you are interested in these events, and especially if you are dissatisfied with what has happened in the past, please consider becoming a board member.

The new selections of the MCAB will be made during the week of November 10th.

beneath bicentennial shroud

Generally, things that happen infrequently are apt to be noticed: consider Haley's comet and impeachments. But bicentennials, though occurring only after two hundred years (and only once ever in any given country) and still seem mundane. Most of us are aware that bicentennial committees exist, but just what they are doing remains shrouded in mystery -- and bureaucracy.

Beneath this shroud, there is a veritable beehive of activity. The American Revolution Bicentennial Commission (ARBC) has contrived a theme ("A past to remember; a future to mold") and three "thematic areas" (Heritage '76; Festival USA; Horizons '76). Vermont has a Vermont Bicentennial Commission, and Middlebury has its own Middlebury Bicentennial Communities Commission.

This is how it all works: The MBCC draws up proposals for projects in each of the three thematic areas and submits them to the VBC. The VBC, if they approve, then submits the proposals to the ARBC who, assuming they approve, supplies the money to transform the proposals into projects.

The Middlebury Commission has submitted a number of proposals to the ARBC (via the VBC, of course), of which they consider priority matters.

The first of these is the creation of a "Frog Hollow Center for the Performing Arts" to have its headquarters in the Old Mill building behind the Alibi. The project would involve restoring the mill building, constructing an outdoor amphitheater, and using the new facilities as a home for the Vermont Symphony Orchestra.

This would fall under the "Horizons '76" theme, while the other two priority efforts deal with "Heritage '76."

These are the reconstruction of the Benjamin Lawrence Gunsmith Shop and the restoration of the old railroad depot.

The reconstruction of the gunsmith shop would include, among other things, staffing the shop with gunsmiths and promoting it as a "merchandising, repair and maintenance center for antique guns" as well as stressing its role in history as the site of John Deere's apprenticeship.

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the middlebury campus

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forum funds porno debate

The Student Forum approved a request from the Student Sex Information Service (SSIS) for money to support a conference on pornography.

SSIS had requested $714 from the Finance Committee, and the request was defeated by a vote of 1-1-3. SSIS wanted the money to cover lecture fees and expenses for Al Goldstein, the editor of **Screw** magazine, at a conference on pornography scheduled for November 8 to 10.

SSIS explained that the conference was intended to discuss pornography, presenting the views of those in favor of and those opposed to it. Al Goldstein would favor pornography, and a Vermont judge who has dealt with obscenity cases would present an opposing view.

The request was not approved in the Finance Committee because the members felt more views than theirs should be reflected in the decision.

During the ensuing discussion, Jamie Gregg '75, of SSIS, explained that the SSIS had held other conferences dealing with aspects of human sexuality, and all had been successful. Pornography is one more area in this field.

Many Forum members were disturbed by the fact that Mr. Goldstein was requesting that funds for his wife and child be included in his fee, and that he return by car rather than less expensive plane. SSIS agreed to change their request to cover a return trip by air, but mentioned that Mrs. Goldstein was influencial in determining her husband's plans.

Paul Waterman '76, Forum Treasurer, explained that many Finance Committee requests do not include an enumeration of what the money will be used for, and suggested it would be fair to judge the $714 as a unit fee, and ignore the specifics.

The Speaker's Fund this year, as allocated by the Finance Committee, contains $5;000. $1,212 has already been allocated.

John Sigel '75, suggested the motion be approved. It was, by a vote of 16-6-6.

Course Guide

Felix Batista '77, editor of the Course Guide, reported on its progress. The Forum discussed whether it should include departmental introductions. It was decided to omit them this year, as the departmental representatives already had a good deal of work to do and severe time limitations.

There was extensive discussion concerning the value of publishing grades in the Course Guide. The questions concerned the value of publishing grades at all, and if they were included, whether they should be presented at a course, departmental, or divisional level. Forum members expressed concern over the effect the publication of specific course grades would have on student course selection and professor's evaluations of their courses.

Tom Carlson '78 recommended that no grades be included in the Course Guide and the motion passed.

Other Business

Brad Gay '76, Forum President, mentioned a suggestion to investigate the possibility of instituting a Middlebury College Watts Line. Marc Flink '76 suggested investigating the possibility of a Centrex system instead, so all on-campus calls could be made without charge. Little was known about this; so interested Forum members met with Brad Gay after the meeting.

Caroline Donnan '75 was approved to fill a place on the Teacher Education Committee. There were two available spaces, but only one nomination, so the Forum advised the Committee to select another member from the students in the program.

Ray Mitchell '78 was elected to fill a space on the Financial Aid Committee, which involves serving as a representative on the Resources Council.

Brad Gay introduced seven new freshmen Forum members, and the political science and Spanish departmental representatives. He reported briefly on the most recent Community Council meeting, where the Educational Council co-chairmanship, the laundry decision, organizations' constitutions, and a chain for the new dorm parking lot were discussed.

library shows american indian works

College News Service--The various views of the American Indian in the 18th Century are illustrated in a unique exhibit of rare literary works and prints which opened this week in the main lobby of Starr Library.

Composed of material drawn from Middlebury's Abernathy Library of American Literature and its Special Vermont Collection, the exhibit will run until January. It is entitled "The Invention of The American Indian," and is open to the public.

Special sections in the exhibit deal with literary views of Indian women, captivity narratives written by prisoners of the Indians, early philosophical and religious views by Puritan, Jesuit, and Quaker missionaries, romantic treatment of the American Indian by such authors as William Faulkner, Herman Melville, Mary Austin, Robert Frost, and works on Indians by Middlebury writers Professor Reginald Cook and Professor Horace Beck.

One of the features of the exhibit are two rare prints of Indians from George Catlin's famous Portfolio, which has become one of the most popular items at the National Portrait Gallery in Washington. The case also contains the first edition, first issue of Catlin's book "Letters and Notes on the North American Indians."

Included in the section on captivity narratives is a very rare one on Hannah Duston, who reportedly took the scalps of 10 Indian children before making her escape. There are also three other rare works of Cotton Mather, who justifies her act, and Nathaniel Hawthorne and Henry David Thoreau, who both condemn her actions. One of the narratives deals with Mrs. Mary Jemison, who was captured in the Royalton (Vermont) Raid.

Another rare volume on display is William Hubbard's "Narrative of the Indian Wars in New England" which bears Thoreau's signature on the cover and was kept by him at his cabin at Walden Pond. Middlebury Professor Cook's book "Passage To Walden" points out the influence of the Indian on Thoreau.

Henry Schoolcraft's massive work on Indian tribes of the United States is opened to a section comparing their different languages. The celebrated scholar attended classes in mineralogy at Middlebury before going west to study Indians. Although married to an Indian, he considered them an inferior race and is credited with the idea of sending tribes to reservations.

Early Puritan missionaries were convinced that Indians were of Hebrew extraction, an idea that Noah Webster seemed to follow in his first complete and comprehensive dictionary of American English. He attributed Jewish origins to Indian words in the rare edition, which is also on display.

Probably the most realistic view of the American Indian is given in a work by early feminist and socialist Mary Austin. The first edition contains the author's autograph.

Arranged by Robert Buckeye, curator of the Abernethy Library, "The Invention of The A merican Indian" exhibition is an example of the use of a library's special collection in illustrating a subject.

happy shoppers

By HOPE ROSHETAR

After several years of planning, the biggest shopping center between Rutland and Burlington is ready to be opened. Located approximately one-half mile south of Middlebury on Route 7, the center will double the number of stores available to the patronage of Middlebury residents.

The center is being developed for a large corporation by Myron Hunt, a Middlebury College alumnus. Mr. Hunt owns the local A&P which will be moved to the new center. The old A&P building will be rented to parties as yet unknown.

Besides the obvious advantage of having more stores to serve Middlebury, the town is benefiting in other ways by the new shopping center. Mr. Hunt is responsible for improvements to Route 7 which include traffic lights and the construction of passing lanes. According to Dave Crawford, Middlebury Town Manager, another benefit is that Hunt's investment of approximately one million dollars will provide the town with a tax base of nearly $23,000 per year.

The shopping center has ample parking space and will offer a variety of different stores. In addition to card and gift shops and clothing stores, there is a bank, a finance company, and the A&P supermarket. All the stores are not open yet, but are expected to be in the near future.

ed. council concerned about its function

By KAREN SLOAN

The meeting of the Educational Council on Wednesday, October 30 was another where much was discussed, but nothing decided. Indications are that the Council itself is becoming concerned about its functions.

The meeting was originally called to discuss the matter of authorizing credit for a proposed summer school course. The course, offered by Professor Brewster Baldwin (Geology), was a new idea combining high school teachers and students in one class. The program would be sponsored by the National Science Foundation, and would, if approved, give graduate credit to the teachers in the class, and college credit to the students.

Members of the Council, besides discussing such practical questions as financing and the availability of space, also expressed doubts about accreditation, and what the program would accomplish.

John Elder (English) said the Council should, "beg the question of standards and criteria." He said that if the course were part of an established program (which at this time it is not), then there would be some sort of a "base" on which the College could give credit. The Council members also discussed the detrimental effect the mixed enrollment would have on the tone of the course.

Since Mr. Baldwin was not able to attend the meeting, it was decided that the final decision on the course should be postponed until certain questions could be properly answered and certain objections met.

Rick Eldridge, '75, then brought up for consideration a resolution passed unanimously by the Student Forum to have a student as co-chairperson for the Council. This would insure that issues of interest to students would come up before the Council. Most of the faculty members objected to this, demanding to know when an issue important to the students had

continued on p. 12

faculty saddened by armstrong resignation

Faculty reacted with sadness to Dr. Armstrong's announcement of his resignation as president of Middlebury College. All seemed to feel that the loss of Dr. Armstrong presented a definite loss for the College.

Dean of Students, Erica Wonnacott, said she was personally sorry Armstrong was leaving. She felt he has been a tremendous president for the College, and that one reason the College is so good is that Armstrong has helped to provide it with an outstanding faculty.

Wonnacott added that she was pleased for Dr. Armstrong, feeling that this was a good move for him.

Mr. William Catton, Chairman of the Division of Social Sciences and professor of history, said he was very unhappy that Armstrong was leaving. He felt it would be difficult to find someone as good as him as a replacement.

Chairman of the History department, Mr. Nicholas Clifford, explained that the method of selecting a new president is now much better than it was when Armstrong was chosen; the faculty is given a stronger voice.

Mr. George Saul, chairman of the Biology department, said he was "very sad," as Armstrong has "done a great deal for the College." He praised Armstrong as responsible for the "present fine position, present high quality" of the College.

Chairman of the Political Science department, Mr. Paul Nelson, hoped that "especially on the academic front," the College can continue to make the progress it did under Armstrong. He explained that colleges "often replace an academician (like Armstrong) with a businessman." Mr. Nelson said he was "nervous about that."

Mr. Peter Stitt (American Literature) felt this was a sad moment. He was afraid that the College will not be able to find someone as good as Armstrong was. Armstrong's ends were noble, Stitt said, and although many may disagree with his specific decisions, the overall record is very good.

Armstrong made Middlebury into a college of first rank, added Stitt.

English professor Henry Prickitt felt Armstrong's resignation was a "great loss to the College. He's done a fine job in the years he's been here."

Mr. Travis Jacobs (History) said Armstrong had given the College direction.

armstrong...

continued from p. 1

Faculty meeting, Armstrong said, "It is my judgment that the time has come for new presidential leadership of Middlebury College, and I have therefore asked the Board of Trustees to seek my successor by September 1, 1975."

"The College is, I believe, strong both in human and financial resources," Armstrong continued. "My successor will find at Middlebury a community where in my view there is a healthy unity, where there is mutual trust and respect among students, faculty, and administration and where there are things to be done and the will to do them."

Armstrong paid tribute to the College's Trustees, chief administrative officers saying, "There have been some difficult times; we are, I think, the stronger for having held together. There have also been some great moments of achievement."

Speaking of his resignation, Dr. Armstrong stated, "I truly believe it's right," and "the time is right for the College and myself." Armstrong said he had been offered the presidency of the Charles A. Dana Foundation, and has accepted effective September 1, 1975.

Armstrong called the Dana Foundation a "Foundation committed to support education and especially small, independent, liberal arts Colleges." He added that the Foundation has been "very generous to Middlebury College."

Armstrong announced that the Trustees have begun the process of selecting a new president. They have formed a presidential search committee, to be chaired by Arnold La Force. Armstrong added, "You couldn't have a man in whom I have more confidence."

The Committee will consist of five Trustees: Raymond Saulnier, William Youngman, Hilton Wick, Mrs. Anthony Brackett and Mrs. Jerome Eppler. It will include three faculty members, to be chosen by the faculty in a way to be determined; one staff member, to be appointed by the president's staff witout his intervention; and two students, to be chosen in a manner to be determined by the Student Forum.

These people will choose, Armstrong said, "the woman or man" to assume the "privilege of the presidency."

Armstrong expressed gratitude to the faculty, saying, "You have much of which to be proud."

The faculty gave Armstrong a lengthy standing ovation after his announcement. Professor Howard Munford, Chairman of the American Literature department and of the Division of the Humanities, said he found "this startling and distressing news." He says he regrets the decision, that Dr. Armstrong has raised Middlebury to a college of the first rank.

Remarks for the Students

Later in the afternoon, President Armstrong addressed some remarks to Middlebury students via WRMC-FM radio, and spoke with reporters.

Armstrong said he was speaking to the students, "for whom the College exists;" they are "Middlebury's most treasured asset." He said he would miss the students, the debates, and athletics.

Armstrong regretted the fact that he had not been able to see students from day to day, but said they were what made his presidency worthwhile. He was glad the campus had again become one of "courtesy and civility."

Stressing that he did not want to leave, Dr. Armstrong said the true case was "just the contrary." But he did not want to remain in office until retirement and felt this was a "time that is particularly felicitous for transition."

"The College is indeed forever a Don Quixote," commented Armstrong, seeing and pursuing the best.

Responding to a question by Chris Graff '75, Armstrong stated that Middlebury, like other small, liberal arts colleges, was in a period of "financial stringency." However, the College has been prepared and is in a good financial position.

Armstrong added that he will find funds for the College to have a balanced budget next year. He is also preparing for the future construction of a new library. In an effort to strengthen the College's languages, Armstrong has named Professor Sparks (German) to head a special committee on foreign languages.

Pam Jones '75 asked if Armstrong had had to sacrifice getting to know students in order to pursue fund raising. "Yes," Armstrong answered, he saw it as his duty. The tuition could not rise too much, the College needed capital additions, and he wanted to build a good faculty.

Armstrong said he had to devote time to fund raising "to meet my obligations to students."

Armstrong said he had accomplished most of what he had intended to do when he came here eleven years ago, responding to Ralph Gardner '75. The College had become fully co-educational from "a man's college to which women are admitted." He had built a strong teaching faculty and added some key facilities.

Nonetheless, Armstrong said, no one can ever accomplish all he would like.

the charles a dana foundation

The Charles A. Dana Foundation is dedicated to the strengthening and improvement of higher education, health, and welfare. The foundation awards financed grants, approximately $3 million per year, to educational and medical institutions.

These grants are intended to supplement funds raised by an institution for buildings, scholarships, professorships, and projects in medical education and facilities. Other areas supported include projects for the disabled and handicapped, and medical research.

The foundation, which had assets of over $57.5 million in 1969, was incorporated in 1950 and is located in Greenwich, Connecticut.

biographical information

DR. JAMES I. ARMSTRONG
President, Middlebury College
Middlebury, Vermont

EDUCATION:
The Taft School, Watertown, Conn. - graduated 1937
Princeton University, Princeton, New Jersey - A.B. 1937-1941; Ph. D. 1946-1949 (Classics)
Princeton University, Princeton, New Jersey - LL.D. (Honorary Doctor of Laws), June 13, 1967
Bates College, Lewiston, Maine - L.H.D. (Honorary Doctor of Humane Letters), October 7, 1967
Grinnell College, Grinnell, Iowa - Litt.D. (Honorary Doctor of Letters), Oct. 29, 1967

FAMILY:
Married: Carol Penryhn Aymar - November 1, 1942.
Children: Carol Park, (Mrs. R.W. Tall, Jr.), James Isbell Jr., Elizabeth Logan (Armstrong)

PROFESSIONAL EXPERIENCE:
U.S. Army, 1941-1946; 1951-1952. Awarded Bronze Star
Instructor, Princeton University 1947-48, 1950-51
Instructor, Indiana University 1949-50
Assistant Professor, Princeton University 1952-60
Associate Professor, Princeton University 1960-63
Associate Dean of the Graduate School, Princeton University 1961-63
President, Middlebury College, 1963-1975.

SCHOLARSHIP:
"And of Recent Translations - Review of R. Lattimore's translation of Aeschylus' **Orsteia**," **Yearbook of Comparative and General Literature III** (1954) 84-86
"The Arming Motif in the Iliad," **American Journal of Philology 79 (1958)** 337-354
"The Marriage Song in the Odyssey," **Transactions of the American Philological Association 89 (1958)** 38-43
Review of C. Whitman's **Homer and the Homeric Tradition in Classical Journal 54** (1959) 232-234
Introduction to **The Odyssey**, trans. by S.H. Butcher and A. Lang: Dodd, Mead and Company, N.Y. 1959
Translation of John Philips' **Responsio** accepted for publication in the new **Complete Prose Works of Milton**, Yale University Press.

AWARDS:
Phi Beta Kappa, 1941
Woodrow Wilson National Fellowship, 1946-47
Senior Fellowship to the American Academy of Rome (Prix de Rome)
Danforth Foundation - 1970

MEMBERSHIPS:
American Philological Association
Vermont Higher Education Council, President 1964-65
Vermont Higher Education Facilities Commission
Princeton Club (N.Y.C.)
University Club (N.Y.C.)
Elder, Presbyterian Church
Commission on Plans and Objectives for Higher Education, American Council on Education, Term ending Dec. 31, 1967
New England College Fund, Inc., President - 1966-67
Ethan Allen Club (Burlington, Vt.)
Commission on College Administration, Association of American Colleges, term ending January, 1970
Chairman, Fellowship Application Review Committee for the New England States, National Foundation on the Arts and Humanities.
Member of the Advisory Council of the Department of Classics, Princeton University (Three-year term commencing June, 1967)
Secretary, University Committee on Research in the Humanities and Social Sciences, Princeton University.

TRUSTEESHIPS:
Vice-Chairman, Board of Miss Fine's School, Princeton, N.J. (1956-63)
Westminster Foundation (1953-63)
Middlebury College (1963-
Princeton University (1968-
Princeton Theological Seminary (1965-
The Edward W. Hazen Foundation, Inc., New Haven, Conn., (1967-

man of la mancha - 'simply' extraordinary

By DAVID KESTER

As far as I'm concerned, the popular American musical, when it takes itself seriously, is the most simplistic of genres. It presents someone else's remote fantasy, capsulized and reduced to a lilt. Its "message" is usually one which can be easily panfried, nicely browned, served up with syrup, then forgotten. Full-fledged songs spring up intermittently—in predictable, yet strange, places—like so many toadstools. A medley of show tunes gurgling from the old victrola is almost guaranteed to irritate me ad nauseam. Que sera, sera. Blech. I have my own fantasies to bask in, thank you.

However, I'm sure everyone is thoroughly familiar with this, "the old codger's," argument. So I belabor it no further. At least it is usually my argument. But in this instance I feel compelled to sell out my own cause. I confess to some tender spots beneath my codging crust, and last week's production of "Man of La Mancha" seemed to press them all. On occasion, when experiencing a musical that is well-conceived, performed from the guts, and radiating with whatever energy it is that indulges an entire audience regardless of race, color, creed, or political affiliation, I can be moved. Such was the case with "LaMancha."

Who would have guessed I could have nodded in agreement to one of the all-time quasi-salada grimace-phrases (in concord with a host of parents, nonetheless), "fact is the enemy of truth?" or, yearned to believe when Aldonza cries, "believe Sancho, you must believe. Don Quixote is not dead."?

But somehow, even now in retrospect, I find it heartwarming to have left Middlebury pedantics behind for a few moments of simple sincerity. And I do confess to a tear or two.

Craig Simmon's production was not an immaculate one, nor is the play itself without flaws, even as it sets up its own terms. But, for a change, during the three performances I attended, I found myself overlooking these things rather than adducing them as prime evidence for deprecating musicals.

Exceptional Performances

Playing well in conjunction with the other members of the cast, Jon Lonoff proved exceptional as Quixote. He was able to portray poignantly both the comedy and the pathos of the part in the right mixture, without pushing or force-feeding either. The wistful, innocent gleam in his eyes, the droop of his mouth, served as beautiful spring-boards to characterization.

The only major reservation I have with his performance, is that I did not really feel any careful distinction between Cervantes and Quixote in the middle sequences. To my sensibilities, Cervantes on these occasions seemed to be treated as more of an interlude figure announcing the subsequent scene than as a characterization in his own right.

Angela Trice, as Aldonza, played, on the one hand, the manhandled, brutalized yet resilient whore, calloused by the miserable quarters of her life. On the other hand, she depicted a sensitive woman who could carry on a touching behind-the-scenes scene with Quixote's animated horses—prefiguring her later gentle acquiescence to Quixote's obstinate idealism.

Angie Trice was able to act credibly, both toughly from her hips and imploringly from her heart. Though she struggled through several early songs outside her voice range, her final "Dulcinea" delivered beside Quixote's deathbed was pure and devastating.

With uncanny timing and stage sensibility, Michael Katz depicted Sancho Panza as a simple-minded, sincere, unrationally loyal squire to Quixote. He follows his master simply because he "likes him." His performance was endearing throughout.

Steve Frazier was transmogrified by Quixote from a frenetic Me-Me into a dignified, yet beleaguered, Padre in one of the play's choicest moments. He also exhibited the finest lyric voice in the cast. It was not surprising, therefore, that "I'm Only Thinking of Him," which he sung in conjunction with Joanne Greene and Patty McNamara, was not only one of the most delightful, but one of the sweetest choral pieces in the show.

Rick Osann, slick, sidling, full of abrupt and angular motions, was succesful, in a very peculiar way, at portraying the contemptibly self-centered Dr. Carrasco. Following Quixote's absolutely frightening confrontation with the "mirrors of reality," Osann's slight indication of remorse beside the deathbed, not only paved the way for the final moments of the play, but deepened his own hard-nosed character as well.

Lloyd Davis, in a gem of a comic part as the Barber, proved once again that he is the undisputed master of "the take." Demie Moore was certainly inimitable as Maria. The orchestra was surprisingly adept under the direction of Gary Gray. Helen Gatling's set was visually effective. The lighting, though tending in the right direction, was in its general usage uncomfortably dark and obliterating in places. Suzanne Wildasin's choreography of the fight and rape scenes, culminating in an acrobatic flip over a pole held by Sancho and Aldonza, was breathtaking.

By CAROL McAFEE

The thundering lure of adventure in the Middlebury Student Production of "Man of La Mancha" sweeps us up and carries us off upon a golden quixotic quest. We are off (upon steeds that tap dance, no less) riding toward a land of windmills where fantasy-dreams tug the reins we hold, a barber's basin becomes a helmet of gold. Sordid inns are suddenly castle towers touching the evening air, and the harlot Aldonza is now our Fair Dulcinea.

The stage was set simply: a plain, slatted barrier served as a background for all the scenes and concealed the orchestra. As to the orchestration, it was delightful—adding much tempo and strength to the production.

Now that the stage is set, we can consider the play itself. We find that the play is actually set within two frames: one of reality and one of illusion. Within the real frame, we see a poet, Don Miguel Cervantes, and his companion, Sancho, awaiting trial by the Spanish Inquisition. Before this imminent, real trial, we see our two protagonists obliged to conduct a mock trial. The other inmates of the prison, they too awaiting trial, threaten to filch all of Cervantes' belongings and burn his manuscripts unless Cervantes can prove himself a good man and a good poet.

Cervantes begins a curious method of defense, however, and that is he enacts, with the aid of the inmates—— his jury, the imaginative tale told in his manuscript, the story of Don Quixote, Man of La Mancha.

Thus, the stage is again set, now within the framework of illusion. We engage upon a series of adventures with two bold adventurers: the silver-bearded, errant knight Don Quixote and Sancho, his faithful squire. These two set out on a great quest——to do battle with evil and to staunchly defend good.

These series of adventures over, we return to the world of reality where Don Miguel Cervantes has completed his defense. His jury, the inmates, find Cervantes "not guilty." Their leader hands Cervantes' manuscript back to him, saying: "Perhaps Don Miguel Cervantes is something like his Don Quixote." Then, the Spanish Inquisition arrives and takes Cervantes and Sancho away, and there ends the play.

The three leading roles, Don Quixote, Sancho, and Aldonza, were given superb portrayals.

Jon Lonoff played a magnificent Don Quixote——Don Quixote the idealist, the man of romantic vision. We followed this Don Quixote with his crooked lance in hand, who tangled with ogre-windmills that spit him out again, who journeyed to a far-off castle (an inn) to be dubbed (drubbed?) knight. We saw him there fall in love with Aldonza, a slatternly whore in rags, who, in his idealist's dyes, was not Aldonza, but the lady Dulcinea——"sweet sovereign of his captive heart."

Angela Trice, acting as our Lady Dulcinea (or our bedraggled whore——Aldonza; whichever vision you prefer) made the audience move in sympathetic harmony with her emotions and actions. Immediately upon her appearance, she established herself as a saucy, tough woman of bitter experience. Aldonza's tremendous growth from this embittered woman to a woman declaring with dignity——"I am Dulcinea"——was rendered credible only through good acting.

Michael Katz, as Don Quixote's comical side-step Sancho, was also superb. In baggy, striped bloomers, with a "pig butcher's" horn swinging around his neck, Sancho waddled timidly about with such starts and stops, as to make even his very appearance humorous and delightful. Katz was indeed the perfect Sancho for such a Knight of the Woeful Countenance. Some of Sancho's isolated lines stay vividly in one's memory: "Have patience and shuffle the cards." To Aldonza's query of: Why do you hang around such a lunatic as Don Quixote, Sancho replies in a song——"I like him... I really have no reason... I like him... since I've been with him, cuckoo nuts have been in season."

Several of the individual performances deserve praise. In the "Confessional Scene," Stephen Fraser's portrayal of a green-robed padre suffering from the frustrating agonies occasioned by the simultaneous wailing of two woeful confessors (Patty MacNamara and Joanne Greene) drove the audience to near fits of laughter. Lloyd Davis had the audience practically hysterical with his portrayal of the itinerant barber who scampers about the stage hopelessly distraught that everyone around him is going crazy——mistaking his half-crown barber's basin for a golden helmet.

All these individual performers, in their integrated performances, combined to create a theatrical production of "Man of La Mancha" that was a success in two respects: the first, for the immediate and gratifying delight it gave to the audience, and second, for the less immediate, more profound consideration it stimulated. For the play's content stimulates a search for the resolution to the eternal conflict between idealism and realism. Can such romantic visions as the Man of La Mancha sees remain untainted in our metaphysical realm of pain and practical responsibilities? Can Don Quixote exist in the real world? Indeed he can. At least within the context of his own play, within such a magnificent production of it, he can.

Randy Houser

Michael Katz and Jon Lonoff.

the middlebury campus

announcements

ensemble assembling

An ensemble of actors is needed for an exhilarating, earthy, raucus, bawdy, energetic, slapstick-filled, and entirely new version of a very old play. Jon Lonoff is directing "Gammer Gurton's Needle," (one of the first English comedies ever written) in the Hepburn Zoo Theater this spring. We are looking for males and females, of all ages and shapes, not necessarily having any theatrical experience, but who have time, enthusiasm and imagination to spare.

Auditions are opened to the entire Middlebury community: students, faculty, and faculty family. Non-college people are urged to try-out.

The painless auditions (can you throw a pie?) will be held Monday, Nov. 18 starting at 4 P.M. and Tuesday, Nov. 19, also at 4, upstairs in Wright Theatre. For more information call Suzy Wildasin, Movement director, at 388-4839, or leave a message at Wright Theatre, 388-2665.

student-faculty concert

The Music Department's Thursday Series program on November 14 will be a special concert given by students and faculty of the music department in memory of Samuel Shurgin, music major of the class of '74.

Philip Rhinelander, instructor of guitar at Middlebury, will play two Dowland pieces: "As I went to Walsingham" and "Queen Elizabeth, Her Galliard."A harpsichord work, Remeau's "Gavotte and Variations" will be played by Mr. George Todd. Marcia Brown, '75, will perform Prokofiev's Sonata for Flute and Piano, accompanied by Mr. Jerry Call of the music department. Richard Hill, '75, organist, will play two movements of Hindemith's Organ Sonata No. 1. Meredith Parsons, mezzo-soprano, will sing four Schumann lieder, accompanied by Dr. Emory Fanning.

The concert will be held at 4:15 p.m. in Mead Chapel.

senior flutist to perform

Marcia Brown, flutist and senior music major, will give a recital of works for the flute on Sunday, Novmember 10 at 4:15 p.m. in the Johnson Rehearsal Hall. She will play works for flute and piano by Messiaen and Walter Piston, with John Allard, piano; a work by Bach, with Ellen Fairchild, harpsichord; and a Mozart Divertoimento for woodwind quintet, with Peter Aborn, oboe, Paul Aaronson, clarinet, Barbara Swett, horn, and Rachel Collins, bassoon.

Miss Brown has studied flute for a number of years; over two years here at the college with Victoria Scoones, and last summer with James Pappoutsakis of the Boston Symphony Orchestra in the Boston University Tanglewood Institute. She has played the flute with the Middlebury Orchestra for a year and a half, and is a member of the Williamstown, Mass., Baroque Consort, playing both flute and recorder. In addition she has played in various campus and community functions, including student musical productions, and Ilsley Library benefits.

This recital, which is open to the public without charge, is given in partial fulfillment of the requirements for a B.A. degree with a major in music.

middlebury artist in johnson

A collection of paintings by Israeli born artist Haim Steinbach went on exhibit at the Middlebury College Johnson Gallery, Sunday, Nov. 3. The one-man show will run through Nov. 26th.

Artist-in-residence at Middlebury for the past year and a half, Steinbach says he strives to create in his paintings the sense that they are objects, not screens of color, but rather square fields of dark brown that appear to powerfully stand off from the walls upon which they are placed. The texture of these fields does not vary. The build-up of opaque acrylic paint on the canvas leaves only a vague sensation of the original cloth surface; that which remains helps to create a new surface, "like an African mask made of solidly formed, polished wood," both hard and soft, warm and cool.

The periphery of these squares consists of an orchestration of color bars. Although uniform in size, they vary in color and in their position around the field. Steinbach explains that "the bars act as weights countering or challenging the oneness of the brown field.....at best they would interact with it helping the eye move not only peripherally but across it horizontally, vertically, diagonally, thus enhancing the realization of its totality. The bars act as stations where the eye may stop or from which movement may start."

The Israeli native came to the U.S. in 1957 where he received a bachelor's degree in fine arts at Pratt Institute and his master's degree at Yale University.

guest art lecturer

Dr. George V. Gallenkamp will give a lecture under the auspices of the Art Department Thursday, November 7 at 4:15 in Dana Auditorium. The public is invited and there is no admission charge. The title of Dr. Gallenkamp's lecture is "Cardinal and King." In it he reveals the remarkable struggle between the Cardinal de Bouillon and his sovereign, Louis XIV, for the primacy of Heaven and Earth, cryptically memorialized by the portraitist Hyacinthe Rigaud.

classifieds

Classifieds: up to 25 words, only 25¢. Deadline: Monday 5 p.m. Call: 388-2813 or 388-7083.

Wanted: wife or mistress (preferably wealthy and in good health). Contact Drew: C3801 or Milliken West 653.

Snowplowing done in Middlebury area. Call John Doane or Peter Hunsberger: 388-9372. Or write Box 2846, Midd. College. Make arrangements now. Reasonable rates.

Congratulations to Mary Lou Flato and Peter Olsen on their betrothal.

Position opening at small Vermont college, for top man. Inquire at ancient church building.

Wanted: artists to draw graphics and cartoons for the **Campus**. Call 8-2588. Or draw us a note—Box c2198.

Vote INGO for Carnival King.

Raju and KJC friends: We love you at Midd.

Warning: the blimps are coming!

For sale: Man's fur coat, excellent condition. Terms of payment arranged. Man's corduroy coat, size 42-44. 388-4401.

Lost: one small white rat. Last seen in vicinity of Chateau second floor or fieldhouse. Please return to G. Erbil.

Vermont Dance Company, Inc. Classic ballet. Thursdays 4-5:30. VFW Social Hall, Bakery Lane (under Sears). Cost: $2.50 per class. Instructor: Sharry Underwood. Professional Theater-M.A. in dance.

D. Mc I. Don't do it. I will come back.

what's going on here!

Thursday, Nov. 7

4:10 p.m. Educational Council Meeting. Dana 110

4:15 p.m. Art Dept. Lecture - Dr. George Gallenkamp. Dana

7:00 p.m. Curriculum Working Group. Gifford Lounge

7:15 p.m. Christian Science Organization. Forest W. Lounge

7:30 & 10 p.m. Cinema '75 - "Kind Hearts and Coronets". Dana

8:00 p.m. Opening of Student Sex Information Service Conference on Pornography. Munroe Lounge

8:00 p.m. Student Production - "Enter a Free Man". Hepburn Zoo

8:00 p.m. MIDD NIGHT. McCullough Gym

Friday, Nov. 8

2:00 p.m. Community Council. Proctor Lounge.

3:00 p.m. Russian Folk Singing. Cook Lounge.

5:30 p.m. Christian Fellowship. Cook Lounge.

7:00 p.m. Scottish Dancers. Johnson.

7:30 p.m. Hillel Services. Proctor Lounge.

8:00 p.m. Student Production - "Enter a Free Man". Hepburn Zoo.

4:00, 7 & 8:30 p.m. French Club/SSIS Film. "The Devil & Miss Jones". 50¢ & ID. Dana.

10:00 p.m. SSIS Conference Discussion. Dana 110.

Saturday, Nov. 9

9:00 - 12 Noon. SSIS Brunch. Proctor Lounge.

7:00 p.m. MCAB Dinner Theatre - "Diary of Adam & Eve". Proctor Dining Room.

7:00 & 9:30 p.m. Bristol Benefit Film - "Rosemary's Baby". Dana.

8:00 p.m. Student Production - "Enter a Free Man". Hepburn Zoo

Sunday, Nov. 10

11:00 a.m. Morning Worship - Prof. Pardon Tillinghast, guest speaker. Mead Chapel.

4:15 p.m. Senior Concert - Marcia Brown, Flute; John Allard, Piano; Ellen Fairchild, Harpsichord. Johnson Rehearsal Hall.

4:30 p.m. **Campus** news and features meeting. **Campus** office.

5:30 p.m. Chapel Committee. Freeman Seminar.

7:00 p.m. MCAB Duplicate Bridge. Proctor Loonge.

7:00 p.m. Student Forum. Munroe Lounge.

7:00 p.m. Concert Band Rehearsal. Johnson Rehearsal Hall.

8:00 p.m. Student Production - "Enter a Free Man". Hepburn Zoo.

8:00 p.m. MCAB Concert - The Catskill Brass Trio. Mead Chapel.

Monday, Nov. 11

3:30 p.m. German Movie/TV Hour. Dana 110.

7:00 p.m. WAC Film Festival - "Trash". Dana.

Tuesday, Nov. 12

Sewing Bee Gift and Art Show. Proctor Lounge.

5:00 p.m. REAP Meeting. Freeman Seminar.

5:15 p.m. Grievance Committee. Cook Seminar.

5:30 p.m. Granville School Enrichment. Cook Lounge.

6:00 p.m. Finance Committee. Hamlin Seminar.

7:00 p.m. Scandinavian Club: Swedish - Cook Seminar. Norwegian - Freeman Seminar.

7:00 p.m. WAC Film Festival - "Divorce Italian Style". Dana.

7:30 p.m. Fraternity Working Group. Gifford Lounge.

10:00 p.m. Aramatoons. Gifford Lounge.

Wednesday, Nov. 13

12:00 - 1:30 p.m. Boosters Club Luncheon - $1.50. Middlebury Inn.

Sewing Bee Art and Gift Show. Proctor Lounge.

4:00 p.m. Senior English Majors. Munroe Lounge.

4:15 & 7:00 p.m. Dance Film - "Martha Graham". Dana 110.

5:30 p.m. WAC Film Discussion. Freeman Seminar.

7:00 p.m. Concert Band Rehearsal. Johnson Rehearsal Hall.

7:00 p.m. Synchronized Swimming. Brown Pool.

7:00 & 9:30 p.m. REAP Film - "Tupamaros". 25¢. Dana.

8:00 p.m. Baha'i. Sunderland Room.

8:30 p.m. MCAB Concert - Chick Corea, Return to Forever. $3.50 in advance. Mead Chapel.

Thursday, Nov. 14

4:15 p.m. Ec. Dept. Speaker - Dr. E.W. Francisco, UVM - "Economics of Health and Medicine". Proctor Lounge.

5:45 p.m. Student-Faculty Dinner - Economics and German Depts. Cook Grotto.

7:00 p.m. Curriculum Working Group. Gifford Lounge.

7:00 & 10:15 p.m. Cinema '75 - "Children of Paradise". Dana.

7:15 p.m. Christian Science Organization. Forest W. Lounge.

7:30 p.m. O. Fanning - "Careers in Environmental Planning". Munroe Lounge.

8:00 p.m. Student Production - "The Stronger". Hepburn Zoo.

sig ep - a halloween of the mind

By TOM TEICHOLZ

Crowds, crowded, a house overflowing with people. Hard to find your way in, even harder to get out (something about the path to Hell?). A dollar, not always collected, but going to a good cause. Getting high, the number 1 extra-curricular. Beer on top, beer below. SIG EP.

"Who are you?"

"I'm not anybody. I'm me. I'M ME. I'MME!"

"This is the best, the most, outrageous..."

"Nothing at all like last year. Man, you should've seen last year. Incredible."

"Please let me explain one thing: I'm tripping..."

"I'm having such a gooooooood time."

"Uhhhhhhhhhhh."

Rocketmen and Indian braves, birds of many feathers flocking together. Derby Queens and Drag queens, all locked arm in arm, as if marching towards the Apocalypse. Pirates and wood nymphs. Pimps and hookers. Innocents all aglow in mock-virginal glow (rouge). Painted faces streaming up and down and all around like graffitied New York subway cars. Exhibitionists of all shapes and sizes. All are here.

Father Time lurks around corner telling all not to worry. God is smiling; Bojangles and Pagliacci sit in a corner and cry together. In a corner a small blond girl nods, her eyes rolling to the music. In short, a night like any other.

Well, not really.

Halloweeen thus defined: "October 31 observed with merrymaking and the playing of pranks by children during the evening." (**Webster's**).

And so the revelry goes. Trick or treat: Magic brownies, electric punch; wild car chases with town cops; pumpkins thrown, pumpkins smashed. Drunken driving, sober lying. Firecrackers, M-80's (How'd you like those apples?), flying shaving cream, beer baths. Under the cover of costume and the influence of the full moon (among other things), old friends and enemies meet and play games with each other, pretending they don't recognize the other.

Even at the very beginning, 9:30 or so, SIG EP was well underway. Hard to believe, so many people together in the same place. Multitudes spilling, flooding the lawn, all thinking, "Later, things will ease up and I'll go inside." But with that idea they never make it close to entering, for though many leave, even more stop by, and the turnover never lets up till the last song is finished, the band has packed up, and with our friends in blue's most professional assistance, left. The devoted few stayed on even later prolonging their pleasure, crowding halls, making noise, playing pool till sunrise.

Music and tunes were provided by The Outer Space Band. Good or bad? It's hard to tell. One hardly remembers, except that it was very danceable: Rolling Stones, the Dead, etc....The dance floor in itself was, like everything else, crowded. But, nevertheless, it was fun. One could easily relax and get into what one poet of our time called "Automatic dancing." This means just letting yourself go, making no conscious moves, but instead letting yourself be pushed and rocked by everyone else.

And so it went: Captain Cosmos swashbuckling his way up and down the stairs, Errol Flynn style; The Masked Marauder shooting the Sundance Kid over and over again; The Boom smiling wasted, and the Rainbow giggling incessantly at the joke behind it all.

A FINAL FOOTNOTE: There is something about parties like SIG EP at Halloween or New Year's Eve anywhere, that leave a bad aftertaste in the mouth. Occasions when one knows they should be happy and wild and exuberant, regardless of all things otherwise, but no matter how good, can't help feeling a bit strained. Suddenly it's Halloween and, just like last year and the year before, you suddenly feel mischievious, and ready to hover at the edge? Perhaps last year was more spontaneous; perhaps this year was the ultimate. What then or what of it? Somehow, this being controlled by calendars to have a good time (YOU VILL PARTY UND YOU VILL LIKE IT!), well, it just ain't right.

I know this is a bum rap and I don't mean to be a downer, guys, but I felt it had to be said, as a footnote at least.

corea concert

By GREG NAIVE

"We started Return to Forever with the idea of bringing good music to a lot of people," says Chick Corea. "And in the process of developing as a band we changed from being art-for-art's sake musicians into musicians who want to contact and communicate with audiences. There's been a gradual transition, and this communication aspect has become more and more important."

Having satisfied their art-for-art's sake ambitions and established their credentials as artists, Corea and his cohorts are now aiming their presentations toward the kind of listener who would rather participate in music than analyze it.

"We're all writing music now that will communicate with audiences who aren't familiar with our way of playing," Chick says. "It's more composed than our earlier music, and the rhythm is stabler, the beat more firmly stated."

"The most challenging part now is retaining our musical integrity while involving people and bringing them into rapport with us. Everybody in the band is composing and is involved in constantly re-evaluating our goals, so that the music is always fresh and a real agreement between us."

Return to Forever is composed of Chick Corea on keyboards (electric piano, synthesizers, organ and clavinet), Stanley Clarke on bass, Lenny White on drums, and Al DiMeola on guitar, and on November 13 they are giving a concert here at Middlebury College.

They play a unique Electric-Jazz-Rock fusion that has earned them numerous awards, both as a group and as individuals. Return to Forever was voted the Best New Group of 1973 in the **Concert Magazine** Music Critics Poll, the Best Instrumental Combo in the **Melody Maker** Jazz Poll. Their album **Hymn of the Seventh Galaxy** was also voted the Second Best Album of the Year in the **Melody Maker** poll, and their most recent album, **Where Have I Known You Before**, is recognizably superior in both composition and musicianship.

Chick Corea is the leader of the group, and his credentials are impressive. He has played with Miles Davis, Elvin Jones, Mongo Santamarie, Herbie Mann, and Stan Getz. Mahavishnu John McLaughlin, Larry Coryell, and Gary Burton have recorded his compositions. Since forming Return to Forever, he has won many awards, including Composer of the Year in both the 1973 **Downbeat** International Critics and Readers Polls, Jazz Musician of the World in the 1974 Jazz **Forum Magazine** Poll (Japan), and the **Melody Maker** Jazz Poll.

Stanley Clarke, bassist and a charter member of the group, began playing violin and cello when he was 15 years old, and by the time he was 20 had plated bass with Gato Barbieri, Pharoah Sanders, and Stan Getz. "What I like about the group," he says, "is that I can be the way I want to be, the way I am." Like Chick, he too has won numerous awards, including Bassist of the Year in the 1973 and 1974 **Downbeat** International Critics Polls, the 14th Annual Swing **Swing Journal** Readers Poll (Japan), and the **Melody Maker** Jazz Poll.

Lenny White began playing drums at age 14, and his first record date was Miles Davis' **Bitches Brew**. Since then he has played with Freddi Hubbare, Gil Evans, Stan Getz, Jackie McLean, and many others. "In this band," says Lenny, "we communicate our affinity for each other visually, and the people can see that too. As we grow together we become more of a band; the power is more evenly spread."

Guitarist Al DiMeola is the newest member of the group, and his addition is one of the main reasons for the excellence of their new album. He's only 20 years old, but has been playing since he was eight, and was attending the Berkley School of Music when Chick invited him to join Return to Forever. "This band communicates more than the other bands I've played in," he says, "and nobody is on an ego trip, which is a refreshing change. As a result, the group sounds really unified, and there's nothing but good vibes on-stage."

Poet Neville Potter is almost a fifth member of Return to Forever, even though the band plays only instrumental music. "Neville has a way, at least with our group, of creating something in imagery and words that we all very naturally latch onto," Chick explains. "Our compositions usually come from a place that doesn't have any visual images, just sounds, but the images that Neville writes in his poetry always fit our music, and us, very closely." Potter's **Where Have I Known You Before** was an inspiration for Return to Forever's album of the same name.

blackout dance - a modest proposal

Dear President Ford:

Last Saturday night, in an effort to combat the energy problem, Middlebury College's own Environmental Quality group (EQ) sponsored a 'Blackout Dance.' Johnson Art Building, where the dance was held, was for the greater part lit by candlelight (for some reason the band had a good deal of stage lights directed at them.)

As an energy saving heating measure, rum punch, thought and thirst provoking, was served. The punch was served, I must add, in glass cups rather than other non-biodegradable containers.

A dollar was collected as entry fee from each student, and though at a time when all Americans are trying to cut back, this may seem steep to you, Sir, I'm sure you agree this is where our money should be going.

The music was provided by an acoustic steel band, The Governors. The crowd indeed enjoyed though, to this listener, they seemed far inferior to other bands EQ has had previously at their dances, and seemed to play the same songs over and over again.

I should stress that this dance did not only attract energy conscious individuals. Students from all classes and all dorms and fraternities were there. Also present were a few townies and a good deal of high schoolers who spent their time getting sick in the bathrooms. The dance attracted those who like to dance, and Johnson being a two-tiered building, so that the second floor serves in part as gallery to the first, many more just conserved their energies and watched.

The dance was undoubtably a success. It can be easily argued by some that this success was due to good timing; this being the first real prime-time school dance and the students primed by overwork and midterms surely needed an outlet for their frustrations.

On the other hands, it can just as easily be said that the dance was a prime example of American tradition; of making the best of a situation. Regardless of all paradocixal rasons, the fact remains that most enjoyed themselves immensely, tapping, stomping, calling for encores from the band.

Excuse me, Mr. President, if I've strayed a bit from my original intention. I meant only to point out the meritorious efforts of a few, energy savers and add two modest other ideas which were spurred by Saturday night's dance.

The first. It was so hot in Johnson that night, that I am convinced that were crowded dances to be held in basements of dorms and even family homes throughout the country on a regular basis, considerable heating costs would be saved. And secondly, I would like to propose: Dance-a-Watt.

If Johnson and other dances in the future were equipped with a sensitized floor, the energy expended in dancing and stomping could be harnessed to light whole towns at a time, I'm sure.

Well, Mr. President, I hope I haven't wasted too much of your valuable energies with this letter but perhaps you can pass the ideas and suggestions to others, so that together we can fight the crisis at hand.

Thank you,

-Thomas Teicholz

(a concerned citizen of this great land)

editorial

success and the ironies of success

The merits of a man's achievements are given little perspective in the brief four year tenure of a student. This is perhaps more markedly the case when one reflects upon the past four years. Overall, the aspect of these four years is one of quiet business, of neither profound growth or change, nor, thankfully, of retardation. This aspect has been marred only occasionally by truly disruptive issues, such as the furor caused by the new field house, or the storm still raging over the fraternity question, or the now emerging issue of a new tenure system.

Yet each of these disruptions embodies issues of a grander proportion. They were not, as they seemed at the time, isolated problems without source or root, but rather were real signs of Dr. Armstrong's hand at work on and among the College community, inevitable conflicts arising out of Dr. Armstrong's conception of his duty and his personal and official goals as president of Middlebury College. Yet which students possessed the insight to view these as such at the time?

One year ago, the Alumni magazine published a story honoring Dr. Armstrong's ten years as Middlebury president. The article contained Dr. Armstrong's statements regarding his role in the College structure and the goals he had set for himself while in office. This afternoon, after announcing his resignation, Dr. Armstrong reiterated those statements.

In this light, it is now significant and important to consider these goals, to consider whether these disruptions have been negative or positive dynamics within the College community, and to challenge Dr. Armstrong's goals to insure that the College has had formative direction.

In short, Dr. Armstrong has seen his "duty" over his eleven year presidency, as primarily one of seeking funds. At the risk of taking valuable time away from inter-collegial communications, particularly on the student level, Dr. Armstrong devoted himself to finding resources to close the gap between educational costs and tuition costs, in ways other than invoking tremendous tuition hikes. He sought funds also for capital growth to meet the growing educational demands of an increasingly diversified faculty and student body. Lastly, he sough funding for a quality faculty.

The goals which Dr. Armstrong sought to achieve throughout his presidency parallel his conception of his duty. He sought to build Middlebury into a fully coeducational institution, to destroy the idea of a men's school to which women were admitted. Secondly, he aimed to expand Middlebury's offerings through the addition of facilities for the arts, languages, sciences, residences, and athletics. Lastly, he tried to uplift Middlebury from an institution of the second rank to one of the first rank by attracting superbly qualified faculty and staff.

There can be little question whether Dr. Armstrong's exceptional efforts and successes at fund raising have been beneficial to the College. He has kept tuition increases below par of other comparable institutions. Our education is not cheap but it is still less expensive than many other top-ranking colleges. Funds for capital improvement have kept abreast of actual development, so that of the twelve buildings constructed during Dr. Armstrong's administration, only two burdened the College with long term debts. Lastly, endowments and grants have opened up many new faculty chairs and made the College truly competitive in its bid for qualified professors.

Dr. Armstrong has been equally successful in meeting the personal challenges he set for himself. The world of Middlebury women has been assimilated into the men's college. The result is an institution devoted to equal opportunity academically and socially, for both sexes. Athletics, alone, remains an area where progress to end inequities seems desirable.

Secondly, Dr. Armstrong has successfully expanded the opportunities afforded to all students through the new facilities for art, science, languages, athletics, socializing, and living.

Lastly, Dr. Armstrong's attempts to raise the calibre of faculty, administration, and students is generally recognized by all. The College has, indeed, earned academic distinction under his tenure. Surely this is positive growth and direction for this institution.

Yet the question still remains: How were the specific disruptions mentioned at the beginning of this editorial to be viewed with the blunted perspective of students just entering the College community? There certainly was no sense of grand designs seeking resolution.

The field house was viewed critically by a generation of students who saw it as the start of a capital growth campaign of the seventies, rather than the final vestige of a twelve building campaign rooted in the sixties. Never was it fully brought home that the field house was a sort of termination of one effort before the next surge began. Dr. Armstrong's announcement that serious work has begun on a new library marks a new era distinct from the last. The issue becomes even less one of priorities than of grand designs to expand the total opportunities open to the College community.

The new tenure document is now coming up for debate. It is viewed skeptically by younger, untenured faculty. In it, the requirements for tenure have been made much more stringent. There can be no real criticism, only much irony, in the present situation which draws many more well-qualified professors to Middlebury than it can tenure. Yet, this, too, seems to be the realization of one of Dr. Armstrong's goals: to be able to select carefully and well from a full field of qualified applicants.

Fraternities is perhaps the most tenuous issue when trying to correlate past disturbances with specific philosophies and goals. Ostensibly, the whole issue is an economic one. However, the fact that the College would like to dissolve the fraternities could be viewed as the last efforts of the College to abolish structured student social life. Over the past ten years, social clubs, whether for eating or pleasure, have disappeared, as have segregated dining halls, and sororities. It is a final effort to free all students from measures of social selectivity, whether this selectivity exists in fact or only in theory. Dr. Armstrong (with the great assistance of Dean O'Brien) has realized his goal of integration of the sexes and brought the College socially into the seventies.

Specific decisions are not above reproof or disagreement, but taken as a whole, Dr. Armstrong's record at Middlebury seems in retrospect to be both admirable and impressive. His goals have been noble ones; their realization has been instrumental in giving the College positive direction and sustained momentum.

The only question left still unanswered is whether the students' sometimes harsh criticism of the president over the past four years seems in this light to be unwarranted. The answer is a qualified no.

Dr. Armstrong's conception of himself as a fund raiser did alienate him from the student body, to the extent that few students could have been expected to recognize the signs of the President's hands at work within the College. Among the student body, there was neither the perspective by which to divine the preident's grand design for the College's development nor any contemporary statements which clearly outlined the College's goals. It is only a final irony now to see that Dr. Armstrong's almost exclusive efforts to find new resources to support his honorably humane and student-oriented goals, resulted in a breach of understanding between himself and the student body. The students retained their impressions of an anonymous president while understandably failing to recognize the very personal, positive, and forceful leadership of Dr. Armstrong.

However, this is the time to praise and thank Dr. Armstrong and to wish him success in his new challenge.

nlp

plain old jerry ford: the mask or the man?

By RALPH GARDNER

Gerald Ford replaces the secret and sinister Richard Nixon. We had hoped that Mr. Ford would be open, just and plain. Yet his decisions strike a devious dichotomy with his personality. His pardon of Nixon is still unresolved . He offered the former President unconditional amnesty after publicly stating that he would do so only after the judicial process had run its course. Yet Ford granted Nixon sole possession of the tapes when questions of abuses of executive priviledge remain yet unresolved. Mr. Ford also appealed to national unity and the glorious two party system, yet he stated in Oklahoma City last week, "If we get the wrong kind of Congress , peace could be in jeopardy." This contention , along with its implications that the Democrats might jeopardize relations with China or the Soviet Union are plain stupid.

We are still under the common man charisma of Gerald Ford. He is out there campaigning for his party. He is absorbing the criticism that confronts him across the nation. And, he always does have the option of slipping behind the spiked gates of the WhiteHouse and out of public sight. We must pay him respect for not going , as of yet, the way of slamming the door of 1600 Pennsylvania Ave. in the faces of the American people. Thus far he has not renounced us. But how important is it that his suits are not properly pressed? That he sports colored shirts or that he likes to drink? How important is it that he is an average human being? Isn't it about time. After all these years of pretentious protocal and the Nixon presidency must we be grateful that our leader is not turning our collective stomach with his authoritarian airs

Let's examine his approach to real problems and access his first ten weeks on that basis. His attack on the Democrats has been mentioned, as have his dubious dealing with Mr. Nixon, the pardon, and the tapes. In addition, Ford, after pledging support to big city mayors for mass transit, refused to speak out when that legislation got stuck in the House Rules Committee. He remained silent, passive. After demanding that the Congress confront national health insurance he let the whole issue drop.

These activities say one thing about Mr. Ford. He is not a leader. He is a human being, regardless of how . sincere, who seems to lack the conviction to demand of his proposals. The President must remember that he posses the Oval Office for one reason. Because the people were not happy with the quality of Nixon leadership. Because they wanted something different in aspiration and in action. They wanted leadership that solved problems rather than circumvented them, that guarded the liberties of the majority rather than of the few. It is the duty of Mr. Ford to guarantee those rights. And if he is doing a poor job, if his leadership is but a continuation of past inadequecy, then the president might retire from the campaign trail for a few days and contemplate the aspirations of his party only after he has thought long and hard about something far more important - the needs of the American Republic and the security of its citizens.

(This commentary was written two weeks ago, before the elections.)

letters to the editor

To the Editor:

As I sit here writing my midterm paper, I overhear some people discussing finances. "Things are getting expensive. . . I've got to pay for . . . and booze. I'VE GOT TO GET MY BOOZE!" With a distinct tone of desperation in his voice he realizes he can't live without it.

God, what a sad commentary on student life. Drinking in moderation, fine . . . but there are many of us (yes, look around you) who have gone past the point of abusing alcohol to the annoyance of others, and are now harming themselves more than anyone else. Whether it's the guys who have to have a few drinks every night or those who just get roaring drunk every weekend, they definitely have a problem that most don't even realize exists.

They don't consider themselves alcoholics because they don't see the stereotype in the figure of the educated easy-going student. Their regular drinking is, to them, the collegiate way of life and in no way unusual. However, to those who care, it can be a trying experience realizing and living with the fact that one's good friends have let social drinking develop into a noxious habit.

Although preaching is out of character and seldom accepted, I feel that a good number of Middlebury students should seriously consider how much they are drinking and attempt to cut down on or (God forbid) discontinue their alcoholic intake.

Name withheld by request

To the Editor:

In the past week, I have received three different expressions of appreciation for the work of our student guides—these expressions from both prospective students and from their parents. It seems to me that this is a most worthwhile effort on the part of our students here on the campus. It requires effort, enthusiasm and planning for these undergraduates to do this job—a labor of love as it is strictly volunteer work. I, for one, want them to know they are appreciated. Their work is positive, effective, and most important—more power to 'em!

Dick Colman

To the Editor:

You may hate the new plans or you may love them, but no one can deny that the issue the Winter Term offerings have stirred up is absolutely fascinating. The interest owes a great deal to the excellent buildup the program's proponents have written for the Handbook and the **Campus** in academia's most sparkling Madison Ave. style.

True, the plan starts out on the wrong foot by calling the catch-all course 'Core' courses. The term 'Core' implies that impalatable substance found in the middle of an apple, tough and hard to sink your teeth into. But the publicity write-ups fall nothing short of genius.

Movie watching is transoformed into the 'enduring theme' and a 'perennial problem.' Studying Henry Kissinger, says Dean O'Brien, will help keep

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the armstrong years

The following are excerpts and adaptations from the Alumni News Magazine (Autumn '73) honoring Dr. Armstrong's ten years as Middlebury College President. The article was entitled, "The Man Who Made A College Bloom."

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On November 8th, 1963 when James I. Armstrong was installed as Middlebury's twelfth president, John F. Kennedy was in the White House (with two weeks to live), Nikita Khrushchev was in the Kremlin, and Charles de Gaulle was in the Palais de l'Elysee. The preeminent spokesman for black-American aspirations was Martin Luther King, Jr.; Dwight Eisenhower was living in retirement at Gettysburg. Nationally, the next decade would be an epochal ten years.

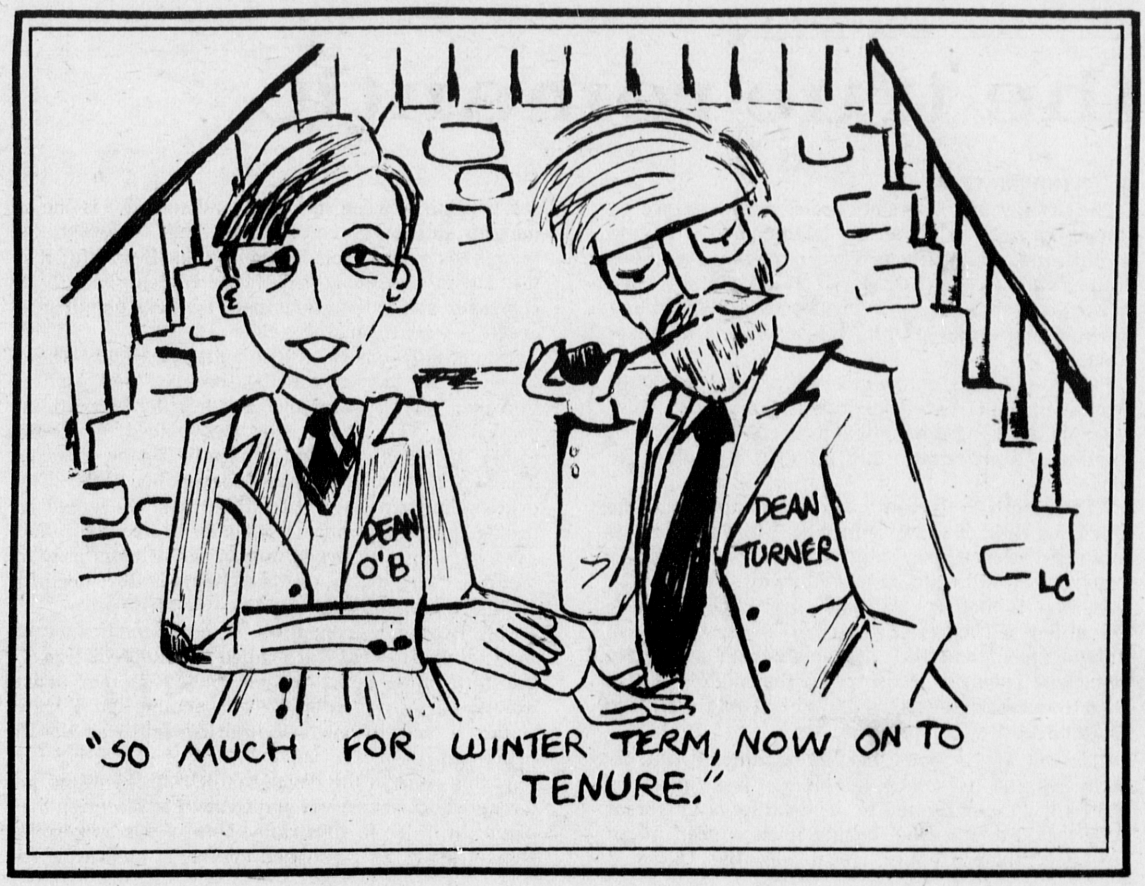
Meanwhile, Middlebury College was to know - on a smaller canvas but in a much happier sense - a decade equally historic. While not untouched by the whirlwinds sweeping the nation and particularly by those most directly affecting young people - the drug culture and related revolutions in student attitudes, tastes, and expectations - Middlebury has moved to far stronger positions in quality of faculty, physical facilities, and in voluntary support.

At the end of the first ten years of the presidency of Dr. Armstrong, this review tries to assess the credits and debits, summarizing what has happened to and in the College and looking ahead to the growth opportunities remaining to her eighth quarter-century of life.

The Homestead

If you haven't been back for ten years or more, the first thing you notice is that the old buildings look just the same. The second is that there are a lot of new buildings - twelve in all.

These twelve buildings, the latest decade's investment in Middlebury's future, added 138,000 square feet to instructional space and 194,000 square feet of auxiliary space at a total cost of $12 million. The Sunderland Language Center, Dana Auditorium, the Johnson Memorial Building, and the Science Center all



resulted from the Ford Challenge Fund of 1963-65; the indoor playing field is a product of the 175th Anniversary Fund now in progress. The Student Societies Complex and the four residence halls were built by the College using low-interest mortgage funds from HUD and the Vermont Student Assistance Corporation; they will be amortized over 30 years.

The College Purse

As soon as President Armstrong took the helm in the fall of 1963, he secured a $1.7 million challenge grant from the Ford Foundation and launched the College into a capital campaign that raised, by 1966, $8.3 million. Then in 1972, looking to its 175th anniversary in 1975, the College inaugurated the 175th Anniversary Fund. On June 30th of this year, 74% of the Fund's $10.5 million goal had been raised.

These fund raising efforts have added in the last ten years $20.3 million to Middlebury's resources, of which $13.2 million accrued to endowment or other capital funds, and $7.1 million to operating funds.

The College's 10-year expenditure on education has been $68 million. Two-thirds of this sum was supplied by parents of the students enrolled; of the $23 million balance, 46% was supplied from income of auxiliary enterprises and of short-term investments, 24% from endowment income, 22% from voluntary gift support (by foundations, alumni, parents, friends, and corporations) and 8% by grants from state and federal agencies.

Maintaining educational standards throughout an inflationary period without pricing your service out of the market has been, of course, the prime challenge of college administrators everywhere. Concerning a 10-year projection made in 1963 for the Ford Foundation, President Armstrong recalls, "We forecast the size of the institution correctly, the number of years it would take to reach 1800, and the size of the faculty very accurately. We were right on target with regard to the

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Richard Nixon is pardoned, Leon Jaworski is gone. Anybody can see how Watergate is going to end. It's going to be smudged. That's the story of the era between Kennedy and Nixon. There have been good great times, but so many of them flawed. And then smudged. That's how we do things.

Take the war. In 1964, just 10 years ago exactly, LBJ was telling us that we couldn't trust Goldwater—he would escalate. Lyndon said the war should be fought by Asian boys, not American boys. He said it in New York, New Hampshire, Texas: "We are not going to send American boys nine or 10 thousand miles away from home to do what Asian boys ought to be doing for themselves!" So then he got a landslide, and he sent American boys. That was the story of the era. Treat the people as children. Don't trust them. Johnson had been on his way to a place in history as a great president with his vision of the Great Society, but he cooked up the Tonkin Gulf incident, and emergency war powers, and the vote in Congress was 504 to 2. Only two men voted against him Neither was returned to the Senate. Who will put up a plaque for Gruening and Morse in the Capitol Hall of Fame?

We were lied into the war; we elected Nixon to lie us out of it, to get us "peace with honor." We couldn't face the fact that we had made a mistake. It was better to keep the war going that extra four years than to lose face. The 1968-72 heroes who gave their lives, 20,000 of them, didn't die to spread liberty. You couldn't do that with Thieu as dictator. They didn't die to make America stronger; the war gave us roaring inflation; they died so we wouldn't have to admit that we had made a mistake. They had to die.

But it was embarrassing, too. There was a draft system in which the rich boys went to college and the poor boys went to Vietnam. There were demonstrations and some people were shot, as at Kent State. (Embarrassing.) And it was embarrassing that the most powerful nation couldn't break the will of a backward little country whose soldiers wore black pyjamas. The pictures of little children running bawling with their clothes burnt off by napalm; that was embarrassing. And the My Lai massacre was embarrassing, but we smudged that. The brass was let off and we'll get Lieutenant Calley off, too; give us time.

For a decade it was like that. Always something bitter, like aloes. And then Watergate. Your son will ask you what it was like in those days. Embarrassing, you will tell him. Voters gave Nixon the biggest majority in history. They rejected McGovern because he was too soft, and then discovered that Nixon had been lying to them all the time. The latest tape says he told Haldeman to sacrifice some subordinate: "Give the investigators an hors d'oeuvre," he chuckled, "maybe they won't come back for the main course" (meaning Nixon). He embarrassed the Democrats who respected the presidency. He embarrassed his defenders in Congress.

All the way from Kennedy to Nixon it was the same; it was in many ways a good era; it might have been a great era, but always it was flawed. "For once there was a fleeting wisp of glory—called Camelot." That ended with a shot. There was the Great Society. That ended with a war. There was Bobby Kennedy, who grew before our eyes from a tough boy to a strong man, and that ended with another murder. And in the civil rights battle the blacks produced a great prophet-leader, Martin Luther King. He had to go, too. Always there was a flaw at the center of things.

Where did it start? From many causes, of course. One was from living in an unreal world. It was there in the belief that we were always victorious and always righteous. Over generations, a belief grew—that Asiatics were a special mission of the United States, as historian Eric Goldman said, under the laws of history. Sen. Kenneth Wherry (R) Nebraska put it prettily when he told a wildly cheering crowd in 1940, "With God's help we will lift Shanghai up and up, ever up, until it is just like Kansas City."

Then suddenly we had to change our patronizing vision of Asiatiacs as little, deferential yellow men perpetually smiling, to treacherous, cruel Orientals making part of a menacing Communistic monolith. We had "lost" China; evidently we were betrayed. Joe McCarthy used that charge and Nixon too. Historian Sam Morison wrote, "McCarthy himself collapsed, but the poisonous suspicion he injected into the body politic will take many years to leach out."

Exactly; hear young congressman Nixon describing the Acheson-Hiss relationship: "Traitors in the high councils of our own government have made sure that the deck is stacked on the Soviet side of the diplomatic tables." Respectables like Bob Taft and General Eisenhower encouraged the rising Nixon to denounce "Dean Acheson's College of Cowardly Communist Containment". Tell the public anything; they are children.

Mark Twain looked at the period after the Civil War, the era of wealth and expansion, the era of Jay Gould and Jim Fisk and the scandals of Grant, and he came up with a name for it; it wasn't real gold, he said; it was The Gilded Age. What are we going to call this one?

It was so good in so many ways. We saw social improvements and a lift in living standards, and an awakening of conscience about environment and our incredible waste: six percent of world population using a third of its energy. There were magnificent moments—the landing on the Moon. Yet at the same time, we could not impose our will on Congress to reform the tax system. Always the surface that might have shone so brightly never seemed to. It was tarnished.

In our embarrassment and malaise we couldn't face things squarely; we had to smudge things. There was the elaborate falsification of the bombing runs in Camobdia, we smudged that; and the CIA in Chile, we smudged that'; and the knavery of the Vice President, we smudged that good. The man LBJ wanted as chief justice—left under the cloud of an indiscretion; the men Nixon wanted on the high court, what's-his-name and you-know-who they were dropped. And then Nixon quit and Jerry fixed it with the best smudge of all: the paron smudge.

Mark Twain knew the trick: you can pillory with a name. That was so in the days of dross-the Gilded Age. This is the age that might have been sterling bright and wasn't. The Tarnished Age.

the middlebury campus

the true romantic

By CAROL McAFEE

The October 31st Thursday Series was a lecture on Romanticism given by the very talented and articulate Professor Ward. Professor Ward, currently a member of the Philosophy Department at Yale University, has written a dissertation on Alfred North Whitehead and has published works on both Whitehead and Immanuel Kant.

Professor Ward's lecture gave his listeners a general aesthetic point of view concerning man and art, this point of view being Romanticism. According to Ward's argument, Romanticism still remains a viable topic today.

What exactly is Romanticism? Romanticism is the rebellious child of Classicism who, after a period of youthful dependancy and innocence, gradually acquired her own will and moved away. This gradual transition of mother to child, from Classicism to Romanticism, occurred primarily between the Age of Enlightenment and the late eighteenth and early nineteenth centuries. Classicism, the mother of this child Romanticism, was employed by Professor Ward as a standard of comparison.

Classical art is noted for its symmetry, its orderliness, and its self-containment. Classical art is objective art, art limited to the confines of universal standards. For instance, beauty itself is seen as an objective, finite entity. In music, the Classical relationship between composer and audience is one of mutual autonomy, co-creation. The composer attempts to create for his listeners a musical form; it is the listener's function to supply the content. Thus, both composer and artist participate actively together to create a work of art.

Romantic art emerged as an antipodal vision. Where Classical art is symmetrical, orderly, and finite, Romantic art is spontaneous, disorderly, restless, continuous. The emphasis is now placed on nature rather than man. Nature is not always the pleasant benefactress Classical man believed her to be. The overwhelming powers of nature can be vented in hostile, destructive violence upon the head of man. And since men were regarded merely as helpless prey to nature's caprices, the virtue of human effort became suddenly insignificant.

This Romantic conception of the insignificance of man resulted in what Ward called the "depreciation of the status of the artist himself." The Romantic artist was no longer a creator, he was nothing but a translator, a "megaphone of the world's soul," as Novali expressed it.

At this point in the discussion, Professor Ward interrupted his lecture and played several pieces on the piano, in order to illustrate some of his proposals. Romantic art, as mentioned before, is known for its lack of order, its restlessness. Professor Ward had his audience note the indefinite beginnings and unfinished endings of Schumann's "Fantasy" Opus 17, and Chopin's 4th piano concerto. The music began as if the first page of sheet music were missing, as if we were already in the middle of something. The pieces ended neither conclusively nor definitively, they simply left one hanging.

Professor Ward then resumed his lecture, which now gave specific consideration to the Romantic ideal. Immanuel Kant viewed this moral ideal as man's continual pursuit of the unrealizable. Man's struggle, as seen by Kant's contemporaries, is the insatiable striving of the ego to achieve harmony with the Absolute.

Specifically, then, the goal of Romantic art is not exhaltation, but expanse. As to the Romantic man himself, Professor Ward concludes, he is not the egoist he is commonly reputed to be. He is not the self-expressive master of a well-defined, inclusive world. That was the Classical man. The true Romantic man, rather, seeks to discover and reclaim his place within a primordial Universe; his ultimate aspiration is selflessness—— the attainment of "oneness" with the Absolute. The true Romantic man is, as Professor Ward expressed, indeed "the most humble of mortals."

armstrong years...

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new resources that we would be able to secure over a period of ten years. The place where we failed, and the surprise, was that we **underestimated** very, very significantly what the operational budget in this institution would be, what it would cost to operate the institution ten years hence; that is, what the income would have to be in order to operate it. We said (in that time we were budgeted around $3.6 million) that we would probably be budgeted around 7.8 million in ten years - and we are budgeted now at 12 million!

"Some part of that increase is inflation, but the rest represents aspirations that exceeded those that we anticipated; the faculty salaries we did not foresee, but we also didn't foresee anywhere nearly what it would cost to pay a full professor in his middle forties, in 1974, when we were thinking ahead in 1964. Then - and I think that this is not an insignificant comment - at the time faculty salaries at Middlebury College were not genuinely competitive with comparable institutions. And we knew, then, that if we were going to be a strong institution in the years ahead and attract good students and faculty, we were going to have to emphasize faculty salaries, so I think it's a combination of a determination to pay well, to compensate for performance, and of inflation."

But faculty salaries are not raised simply by waving a wand. The required funds are raised through the sustained growth of a college development effort. Conspicuous is the 592% increase in foundation support - the result of a continuous program spearheaded by the president. Although much of that $9 million went to buildings and equipment - the Johnson Building, Dana-Sunderland, the Science Center, renovation of The Deanery - it also contributed substantially to the endowment of professorships and scholarships totalling nearly $1.5 million. (To these two purposes the current 175th Anniversary Fund has already added almost $2 million in additional endowment.)

The Students

Although enrollment has increased from 1331 in '63-'64 to 1838 last year, a far more profound change has been the emancipation of Middlebury students from a childhood status. "Social life on this campus has opened up remarkably," Dean Dennis O'Brien commented recently. "Ten years ago our students were treated as minors." "After their freshman year the College didn't even let them eat together. Women ate in Forest or the Chateau; men ate in any of ten fraternities or at the independents' Atwater Club."

Another professor adds that student insistence that their adulthood be acknowledged has greatly improved their entire teaching and learning enterprise.

"As you know, during the past ten years there have been very significant changes," the President recalled recently, "because we were not, then, fully coeducational, here: in 1964 we did have both men and women and we admitted them, I suppose, in a sense equally, but there was a strong trace of a 'men's college' and a 'women's college.' Coeducation, today, no longer means a men's institute to which women are admitted."

"And I do think we have, now, a greater degree of openness on the campus than we had prior to '66-'67, in a whole variety of ways. We're communicating better, much more directly."

The Faculty

With a 39% increase in enrollment (from 1331 to 1838) there's been a 41% increase in faculty (99 to 140). But this growth, although it has inevitably reduced collegiate feeling among faculty members, is far less significant than other, qualitative changes in the Faculty. Indeed upgrading the scholarly strength of the Middlebury faculty has held a higher priority in the President's personal "must-do" list than any other single need.

When asked recently which accomplishments of his first ten years, here, now give him the greatest satisfaction, the President replied, "Probably my principal satisfaction has not to do with any quantitative factors at all; it has to do with a goal I had in mind when I came here and which, I think, in some measure I've been able to achieve; and that was to try to attract people who were good teacher-scholars to this institution . . . people who I thought had some very considerable ability.

The View From Old Chapel

After ten years in the President's office, Dr. Armstrong was asked recently about some of the problems and pleasures of the job. We present a few excerpts from his replies:

"In my administration the Board of Trustees of Middlebury College has delegated the executive authority to this office. The essential problem is to utilize the authority in such a way that you recognize the freedoms of other people. It's a very delicate business to lead; there is a responsibility as a leader to recognize the initiatives of others and to encourage these initiatives. So that you keep a balance - you try to exercise a kind of authority which is creative authority, as distinguished from authoritarianism. It's always a difficult balance and it's the challenge and it's the fun and stimulation of the job.

"I think perhaps the hardest thing for a president to be is sure that he speaks truly and honestly: he wants to represent his institution well, he wants to put the best foot forward, but there's always the temptation not to tell the other side of the story, and any human organization has its weaknesses. So to represent well is to represent honestly and authentically and that's a very, very heavy responsibility.

"Then I think you have a responsibility to try to manage the institution. Remember, leadership is not just your own initiative but the initiative of others. Because it's a special kind of community and we could talk about the relationship of the different parts of it, the competences of the different parts of the institution, which you come to recognize, to identify, and to depend upon: the great competences of the Faculty, the competences of our financial people, competences of editors, the competences of the people who run the buildings and grounds. It's a very wide-ranging community!

"A major part of the institution from the President's point of view - of the president's activity - is the Board of Trustees. At one point I said that this Board had been very fair to me in delegating responsibility to me and holding me accountable to them; but giving me the authority to go ahead and act - so that I wasn't always having to run back to the Board for approval for everything. Although there are formal ways in which the Board gives it imprimatur and approval to what I do: a president's responsibility involves keeping the Board of Trustees well-acquainted with what's going on in substantive ways."

Noting the president's splendid record as a fund raiser, particularly with foundations, we asked him how much of his time he devoted to these efforts:

"My best guess would be somewhere on the order of a third or perhaps a little bit more. This with private institutions is going to be a continuing problem for anyone who takes the position of president. He's going to find that the gap between the college's income and the cost of operation is going to grow, and he's going to have to find sources of support to keep education from pricing out the very constituency that he wants to have come to Middlebury.

"You asked me about some of my satisfactions: surely I couldn't fail to say, that the award of a Ford challenge grant shortly after appointment was one of the great satisfactions I've had as president - that I worked with the Ford Foundation and did receive that grant - and the other was, of course, the Christian A. Johnson Endeavor challenge grant. because I think without the Endeavor challenge we would have had harder going, much harder going, on this capital campaign than we have."

The two most worrisome problems for the Administration in the past decade have been the explosion of the drug culture in the late '60's and the Vietnam-occasioned radicalism that finally closed down classrooms on 450 campuses across the country after the Kent State killings in May 1970. Three years later President Armstrong recalled those weeks and what he learned: . . .

". . . whereas at times it seemed divisive - and I think was **seen** as divisive and disruptive by those who were close to it - actually there came to be a sense of understanding one another better, a coming together: I never felt as close to the community and the students, I think, as I did during this extraordinary period.

"One of the problems that we had during that period was incredulity among our staff in Administrative offices and in Buildings and Grounds, those who worked in the kitchens, in the dormitories; they were troubled and dismayed. Here were these young men and women with an opportunity to get an education and they had **abandoned** it! And they felt also that there was a kind of disloyalty, here. As the principal officer of the College I felt a kind of helplessness because I had no way for **their** voices to be heard so that they knew that those responsibilie for the institution heard and understood their position. I have hoped we would have some means of receiving the views, the voices - you know my belief that 'a single voice should be heard' - and that every voice in some way or other should be heard. For me, at least, it has sensitized me, I think, to the issues and concerns of the community: I think I've been more responsive, much more quickly, and I think I am a little bit better able to distinguish between those concerns which are deep and fundamental and those which are ephemeral and which you need to deal with fairly quickly."

opinion

an inside look at middlebury r.o.t.c.

By PIERRE FISCHER

Recently, the Middlebury College community has become involved in some of the fall activities sponsored by Army R.O.T.C. at Middlebury. The annual rapelling outing held on the "Cascades" cliffs overlooking Lake Dunmore drew over twenty students outside of the R.O.T.C. program.

The R.O.T.C. orienteering course held a few miles out in the fields adjacent to Painter Road, was less publicized, and yet a few newcomers participated in the activities open to the community.

The openness of many R.O.T.C. activities has been part of an understanding between the Army and the College, which accepts the Reserve Officer Training Program as a nonacademic, extracurricular activity for students, without denying the instructional Military Science courses that are essential to a professional program.

In turn, the Army provides financial and activity alternatives to students while encouraging the academic importance of college. What results is a small and fairly tight-knit organization with a very flexible approach to training future officers. Which brings us around to field exercises sponsored recently.

The rapelling course took place on a sunny Friday afternoon just over a month ago. After gathering in front of the Adirondack House at 1:00 p.m., 1st Sgt. Fraser (the Freshmen Cadets' instructor) piled folks into the van, while the officers and Senior Cadets provided the wheels for logistical support. I brought up the rear an hour later, conveniently skipping a Math class, preferring not to stumble in with my fatigues.

Fortunately, the 1st Sgt. was kind enough to pick up the stragglers, and we were soon charging up a winding dirt road towards the Cascades. There, with his familiar Southern drawl, was Sgt. Major Piercy telling a formidable hoard of students how to tie a Swiss seat, the rope harness through which the carabiner and rapelling line are attached.

Meanwhile, our "Fearless Leader" Major Conn supervised the rope crossing over the Cascades. Once everyone was over to the side, they began rapelling instruction on a 60 ft. cliff. "No. 1 on rapel!," one shouted. "No. 1 on balay," responds the Cadet handling the line below. After mastering the lean-back-and-leap technique of rapelling, we all moved on to the neighboring 90 footer, leaving the ropes on the 60 foot cliff for climbing back up. Cadet seniors Jurmain and Concepcion were eager to display the "look Ma, no carabiner" and Austrian rapelling techniques, freshly learned from summer camp. The latter involves running straight forward down a cliff, with a rope attached, and is the generally preferred method when someone is shooting at you.

Back in the big city, senior Henry Duran took charge of resupply, procuring loads of muchies and ubiquitous slightly alcoholic beverages for the gang, freshly dusted from the mountains. All in all, the consensus decided, it was a great way to miss a Math class.

Orienteering

Two Saturdays ago, Middlebury R.O.T.C. held its orienteering race, a modest facsimile of the four hour variety they serve at Ft. Bragg. At 8 a.m., on a 20°F morning, we gathered again in front of Adirondack and trucked out a few miles to some corn fields. There stood none other than Captains Duty and Stowell, ready to fill us in before we got lost. By 9 a.m., with aerial photographs, compasses, and clue maps in hand, the cadet teams ran into the woods, searching for painted stakes with punch markers. Also found were prickles and creeks, hills and organically fertilized fields. A crusty gentleman, Jim Brande, and old beerhound Duran won with 180 out of a possible 210 points, only to discover a case of Budweiser, fresh from Duty's icebox.

Other field exercises sponsored by R.O.T.C. include land navigation courses and the FTX (standing for Field Training Exercises) which directly serve to prepare cadet juniors for patrolling scenarios and squad tactics covered in summer camp. The FTX traditionally involves a series of minor combat situations ranging from ambushes to assaults on an objective. Student volunteers act as the Aggressors in these scenarios, which inevitably test the control and leadership of the squad leader (usually a junior) and are evaluated by the cadet seniors. Weapons issued include M-14s and M-16s firing blanks, along with smoke and simulated artillery devices, which are all combined in the final company assault that is truly "playing Army" on a grand scale.

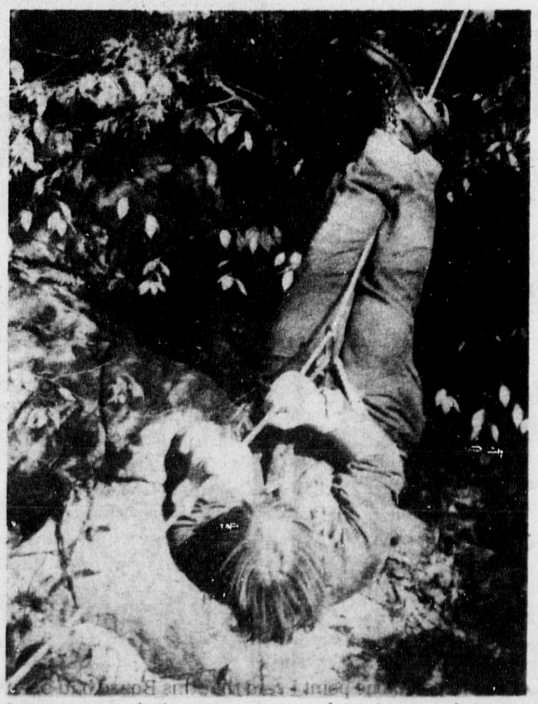
Normal Military Science requirements include two hours a week class work (one hour for Freshmen) and one hour of Leadership Lab. Academic instruction covers a broad range of practical and theoretical issues including military history, military's role in society, squad, platoon, and company tactics, map reading and compass work, preparing lectures (with practical demonstrations required), and the fundamentals of leadership and command relationships.

Leadership Labs usually involve exercises in dismounted drills and formations, and commands and execution. This year we included a course in External Cardiopulmonary Resuscitation taught by the Vermont Heart Association. Student presentations on subjects ranging from military courtesy to exercising in formation are given, and there is always the annual drill competition. Squad leader Batista's unit won the prize, naturally, from Ol' Doc Duty's medicine cabinet.

In evaluating R.O.T.C.'s benefits, one always bears in mind the obligations it includes. Formal military service is required of cadets from junior year on, when cadets receive monthly pay allowances ($100). Scholarship students, who receive free education plus immediate pay allowances, are required to spend four years, implying a regular Army Commission. However, scholarship students are generally given preferential stationing in active duty, next to West Pointers, allowing for two positions among bases spanning three continents.

Travel and educational benefits are continuous in the Army, and all three officers at Middlebury are pursuing Masters Degrees under the G.I. Bill. Major Conn likes to stress that the military offers disciplines and values that are not necessarily useful in civilian life. But in terms of responsibilities and interpersonal cooperation, (that is, teamwork), in a working environment, the combat arms branches of the U.S. Army offer a unique opportunity for the college graduate.

These are some of the advantages that one gradually becomes aware of, over and above the immediate benefits of a free education and secure job. I originally joined R.O.T.C. as an alternative to the prevailing ambience of Middlebury life, and yet, the more I look at it, the better it looks.



letters...

continued from p. 8

'science and taste' out of the hands 'of the wholly incompetent or the dictates of the artistic and technological czars.'

In order to temper any possible hyperbole and calm the skeptics, Dean Turner wrote a more careful article. O.K., he say, the Core Courses don't exactly meet the lofty ideals found in the Handbook, but they are 'strong.' This may seem to be a rather ambiguous term to use for an educational venture, but it can be understood when made analagous to the military. If a course is strong the way an army is strong, it has a lot of people in it, not all of whom have to be willing volunteers. Certainly the Core Courses are strong in this light. Don't worry about any course's unpopularity. Students have been ordered to volunteer themselves for at least two of these courses, so they will be filled, like it or not.

The imagination and boldness that go into the plan itself do not fall to far short of being comparable with the plan's buildup. Most innovative is the idea of a 'moderator.' Names again. One gets the image of two course directors yelling at each other in front of the class while the moderator seeks to control the discussion. Not true; in fact, the total number of moderators greatly outnumbers that of directors.

Actually, the moderator is a guy who doesn't reallly know what he's talking about, scholastically. He's learning too, and this is the act of genius contained in the plan. This is very innovative, this idea of a teacher learning his course instead of teaching it.

I'm surprised at the program's inventors' failure to take the idea to its next logical step: having the students teach the teachers. This would guarantee a good ratio of instructors to pupils, while giving non-lecturing students time to promote their real avocation, skiing. Other than an excessive caution not to be too innovative, the plan seems pretty sound.

And despite protestations that some faculty members seem to have nothing to contribute to their courses, I've found that connections do exist. Anyone aware of Henry Kissinger's celestial ego will understand why a chaplain would help teach a course about him. Certainly no one with a knowledge of locker room discussions will deny a football coach's ability to contribute to a course about women. And Alan Stone's legitimacy in teaching about Hitler lies in the all-too-obscure fact that Hitler, like Stone, had artistic aspirations.

Yet I agree with many critics who say that courses could be more closely designed to match the personalities of the professors. Mr. Catton, for example, could teach a course on paranoia. Mr. Tillinghast could give lessons in auctioneering. Mr. Dry could teach a course designed for aspiring politicos and would-be Wm. F. Buckleys on the Art of Intimidation, composed of forty students and taught by the Socratic method. Dean O'Brien could give a course on Being Witty, with Mr. Stameshkin as moderator. And all those who helped sell the new Winter Term could teach a Public Relations course. They've already proven their knowledge of the field. .

Jay Heinrichs '77

educ. council...

continued from p. 3

deliberately been suppressed.

Dean of the Faculty, Richard Turner, then wondered when the last time was that anything important had been brought up, and declared, "since I've been at Middlebury College, this Council hasn't done a damned thing." He hinted that if the present mood of the College continues, nothing can be done, but suggested in any case, a restructuring of the Council, cutting it down to 4 faculty members and 2 students.

During the rest of the meeting the role of the Council was discussed, but no definitive conclusions were reached.

bicentennial...

continued from p. 2

The railroad depot plan is more forward-looking, seeking to increase rail passenger service as well as to provide a central transportation center for "bus, motor, bicycle and pedestrian travel." travel."

Other plans include constructing a bandstand (for "typical 1776 band concerts") on the green, a special exhibit at the Sheldon Museum, and the construction of a series of pedestrian walkways through the town.

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what is act 250?

Having nothing better to do one Wednesday afternoon, I went down to the Regional Planning office and asked them for Act 250. It took a while, but we eventually found it, ensconced within a little green book entitled "Vermont's Land Used and Development Law." The meat of it is contained in Title 10, #6086.

There are ten criteria which a development or subdivision must meet before it is granted a permit by the Environmental Board or District Environmental Commission:

1. The development or subdivision will not result in undue water or air pollution.
2. Water is available for reasonably foreseeable needs.
3. Will not cause an unreasonable burden on an existing water supply.
4. Will not cause unreasonbale soil erosion or reduction in the capacity of the land to hold water.
5. Will not cause unreasonable highway congestion or unsafe conditions on highways existing or proposed.
6. Will not cause a burden on the ability of a municipality to provide educational services.
7. Will not place an unreasonable burden on the ability of the local government to provide municipal or governmental services.
8. Will not have an undue adverse effect on the scenic or natural beauty of the area, aesthetics, historic sites, or rare and irreplaceable natural areas.
9. Is in conformance with a duly adopted development plan, land use plan, or land capability plan.
10. Is in conformance with any duly adopted local or regional plan.

Of course, the word "reasonable" is very important here. The whole document smacks of what Orwell would call "verbal false limbs," but you can't have your cake and eat it, to use a dying metaphor. It is the best environmental law in the country.

As your environmental reporter, I am sorry to say I am not yet on top of the situation. Not only did the verbal false limbs turn me off, but it generally put me to sleep. It reminded me of my high school government class, where after ten minutes of hearing about the judiciary, the various commissions and boards, you would fall sound asleep and the teacher wouldn't even care. As far as "reasonable" is concerned, the scope of the provisions is clearly defined, using more of those funny words, but let the lawyers figure those out.

Undoubtedly, few have read Act 250 and I wouldn't urge them to at risk of losing reputation. Criterion #9 is the famous Land Use Plan, and this too has not been well-read, even by those who are intimately concerned. The Land Use Plan has gone into revision five times so far, and it appears to have a rough road ahead before passage.

While it was being debated, several groups made adamant demands that it be stopped. One group, The Northeast Landowners Steering Committee, felt especially threatened and raised money to put on an impetuous advertising campaign. One of their campaign statements was this: "...The same guys that are pushing this scheme would dearly love to put an end to snowmobiling. If they win this battle, we're the next target."

The Land Use Plan has absolutely nothing to do with snowmobiling, and the group's statement seemed absurd until Robert Babcock of **Vermont Tomorrow**, undertaking a lawsuit against the Committee (for gross distortion), pointed out that no one on the Committee had ever read the Land Use Plan. I can't say as I blame them; whoever writes those laws must be aiming at obscurity.

The idea behind the plan is that the legislature will lay down a broad framework of what uses the land should be put to, while the details of making regulations will be left to the Environmental Board. Hopefully, the standards set forth by the legislature will be clear enough to guide the Board. (The Board and nine district commissions created Act 250 and serve to administer it).

The Land Use Plan, Criterion 9, is likely to fall by the wayside for now. Nonetheless, the other nine points are still on the books, and with "reasonable" clearly defined, they are powerful indeed.

Act 250 allows Vermont statewide jurisdiction over the quality of the environment, lending integrity to the dominion of a "state planning commission," something which no other state has. Little wonder that copies of the act are in short supply and so many other states are reviewing this trendsetting law.

Now for an example of Act 250 in action. Kraftco wanted to put their parking lot lights on high stanchions at their new Middlebury plant, for wide light dispersion, but it was found that the naked illumination would bother area residents at night. It was a simple matter to require lower stanchions. Here the District 9 Environmental Commission was confronted with a problem and solved it on an amicable basis, having invoked the aesthetic criterion, #8 of Act 250.

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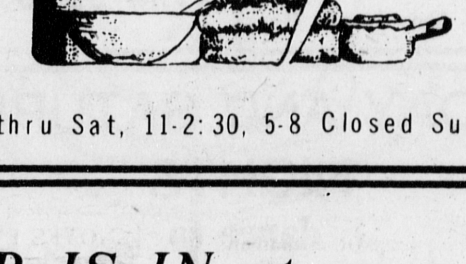

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ali...

continued from p. 16

blistering hand fake that seemed fast under slow motion, momentarily diverted Foreman's eyes. A 1-2 flurry caught Foreman in the face and Ali forced him out of the corner. There followed a couple quick jabs. Foreman retreated. Ali shot out with another two-punch thrust and then closed in with a left cross to Foreman's cheek and a right hook that opened him up. Ali smashed Foreman with a left cross to the jaw and then landed a searing right hook to the head and Foreman crumbled. He never made it up by the ten count, but it wouldn't have mattered anyway.

After the fight, Ali sat triumphantly before the video cameras. He blasted the oddsmakers and fight "experts" for rating Foreman so highly. "From now on...when you want to learn about boxing come to me." There is more truth to Ali's unceasing talk than many have been willing to believe. Ali planned his own fight strategy, using Foreman's tactics against himself, and is undoubtably the smartest champion who ever fought. He is the complete boxer, who has proven that he can defense without running, who takes punches and delivers with more power than many have given him credit for. (Ali worked on the heavy bag, which he rarely used to do, to prepare for this match.) He demonstrated brilliant defense, using a modified peekaboo style that he learned as an amateur in Louisville. Given his physical attributes of height, long reach, and good size, unreal hand speed, plus a high intelligence and concentration in the ring, there's no question in my mind that he is the greatest boxer who ever lived.

The Foreman fight was not the best fight I have ever seen (the second Frazier fight was classic), but it was the most brilliant boxing match I've ever seen.

soccer...

continued from p. 16

had rolled the mandatory 27 inches forward from the kickoff spot..

The error was sighted by Coach Lawson and several of the players as the shot was being taken but the shouts of protest went unheeded and the goal stood on the scoreboard. Plattsburgh never came close after that and the Panthers ably ran out the clock for the final six minutes while the Cardinals frantically chased after the ball.

The final shot total ended up 16-3 in favor of the Panthers, with Harvey get the 3 saves and Calhoun stopping 13 for the Cardinals. The win now gives the young Middlebury squad a very creditable 5-4-1 final record after having some organizational problems in the early part of the schedule.

Prospects for next year's season look very bright although graduating seniors Dave Pentkowski, Tom Rich, and Bill Thurber will be missed. In a year that was supposed to be mainly concerned with rebuildng, the Panthers played some fine soccer posting their third straight winning season.

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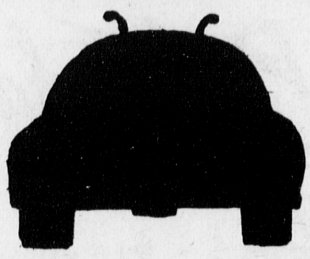
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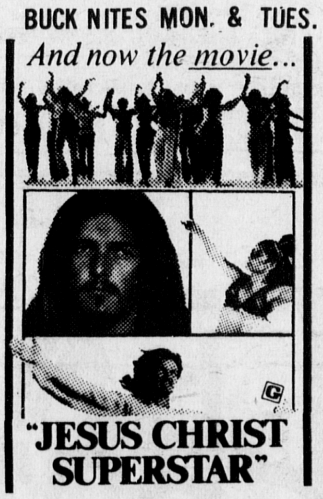
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freshman football closes undefeated season

By BILL QUIGLEY

With a decisive 30-7 win over Dartmouth's freshman football team, the freshman Panthers wrapped up a spectacular undefeated season. In their five games they trounced their opponents with a combined score of 182-33, the defense refusing to allow any single opponent to score more than 13 points while the offense tallied at least 30 points per game.

On Friday October 25, the freshmen spoiled Williams' bid for an undefeated season with a convincing 32-6 win over the Eph-men. On their second offensive series co-captain Roy Heffernan busted off tackle for 45 yards and a touchdown. He repeated for a 19-yard TD early in the second period. Before the end of the half quarterback Sebastian Marchese connected with Dave Hostnik for a 56 yard touchdown pass thus establishing an insurmountable 24-0 first half lead. The Panthers then added two more touchdowns in the second half on a pass from Marchese to halfback Jack Dobek and on an interception by Paul Prisby.

Against Dartmouth the Panthers took an early 12-2 yard touchdown pass from Marchese to Hostnik and Mario Reid's score from the two yard line. Dartmouth then capitalized on a Middlebury fumble to cut the margin to 12-7, the closest they came to fired-up freshmen that afternoon. Chip Callaghan scored from three yards out around right end before the close of the half and from that point on Middlebury totally dominated the game despite having been penalized 80 yards.

In the second half the Panther offense capitalized on Dartmouth fumbles with Heffernan scoring twice, one TD being a 30 yard counter play and the other a 50 yard TD run overright tackle Dave Parsons.

The freshmen defense again gave a stellar performance, holding Dartmouth to just one touchdown. With their characteristic, hard-hitting play they forced four fumbles and two interceptions by Mark Galiette and Bruce Johnson. In fact, the Dartmouth game was a fine example of the power the freshmen Panthers displayed all season long.

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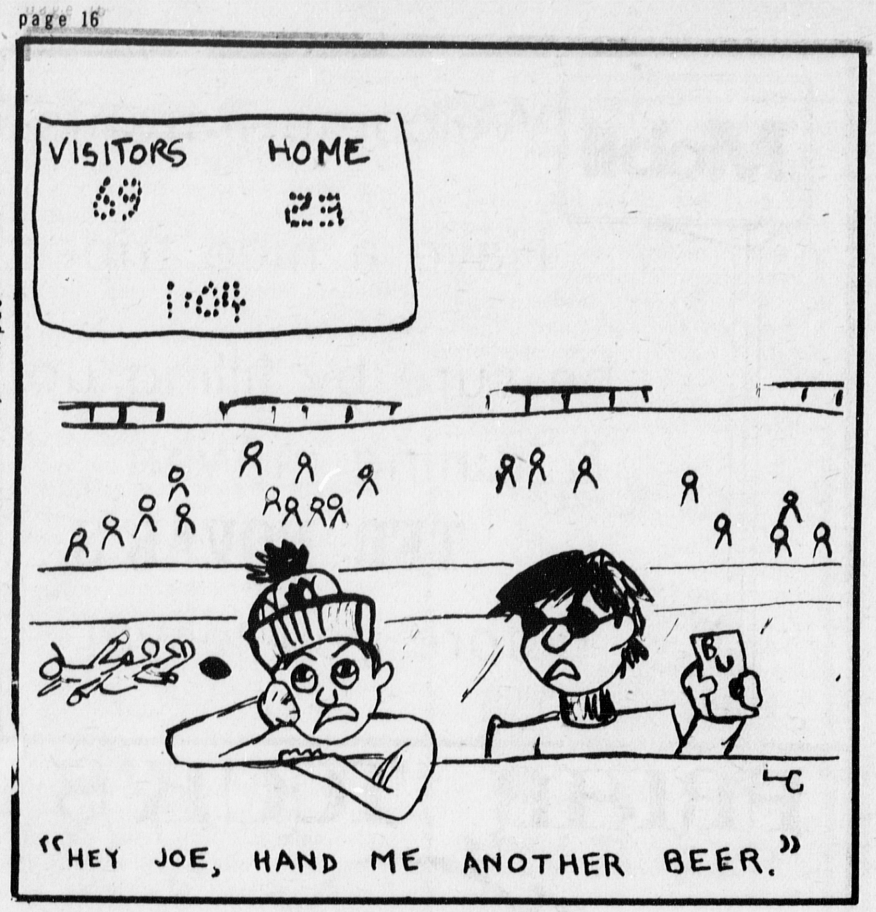

panthers humbled

By PIERRE FISCHER

Panthers humbled. What can you say about a football game where everything went wrong? The Middlebury Panthers found out last Saturday when they were humbled by the Norwich Dutchmen 69-23. During the course of the game of one game, Middlebury had four pass interceptions, five lost fumbles, allowed 447 yards on the ground, and another 100 in the air, taking the worst shellacking in years. The offense performed sporadically, only to find during a drive, that someone dropped the ball.

The first quarter set the tone for the whole game when Middlebury fumbled on its own 20, and big Norwich halfback Jim Kelly swept round end for a score. After getting set back by a 15 yard penalty, Middlebury punted and found itself in poor field position. The Norwich wishbone option churned out three big plays and suddenly we were down 12-0. Then another fumble set up Norwich's third TD. By the end of the half, Middlebury was down 42-7, and it was just a matter of time.

Offensively., the best play of the game for us was a 45 yard bomb from Leary to Sheufele. Otherwise, our ground game seemed predictable and impotent. To their credit, the Panthers did come out in the second half to score, but the weight of our offensive display was helium for balloons on a NORWICH FIELD DAY.

Defensively, our inability to control the outside running game led to big gains by Norwich's Pizzimenti, Kelly, and Deliva. Normally, the wishbone presents fewer complexities, but weak support on the corners combined with a stalemate defensive front prevents the pursuit element so necessary to containing the triple option. This problem was evident against Trinity, but there is question as to whether Middlebury had the manpower behind our solid defensive line to take on a powerful Norwich running attack.

Let's hope that the Middlebury Pnthers pull together in their last game against Union to complete a respectable 5-3 season.

ali, bomaye!

By PIERRE FISCHER

..."This is your New York control."..."This is your New York control."..."This is your Geo-control."... "This is your New York control." The computer-monitored recording streamed intermittently from the theater sound system. Eventually a wavy, satellite emitted test pattern appeared on the screen. As the clock passed 9:30, I moved out of my seat, with the audio image of the movie "Colossus" blaring on my skull like a Chinese water torture.

Minutes later, I wandered back towards my seat to the driving rhythms and chorus of Zaire tribal music. Dancers flashed on the screen, cueing David Frost to set the stage for the World Heavyweight Boxing Championship between Muhammed Ali and George Foreman. Alongside, the play-by-play announcer and Jim Brown, awesome black athlete in his own right, beamed instantaneously via microwave transmission to every corner of the world. Through this unique technological feat, a caged leopard appeared. ..."And as you can see," said Frost, "we are in the heart of Africa." The grim irony of that statement underscored the entrance of Muhammed Ali, "The People's Champion", to herald the most significant sporting event since the terrorist-stricken Munich Olympic Games.

Both boxers had now run out to the crowded ring in the middle of the 60,000 seat stadium in N'Sele, sur rounded by a score of trainers, seconds and Zairean soldiers. As the two champions removed their robes, the throng of fans roared over African celebration music.

What was then witnessed was the trademark of Ali, shadow-boxing in his corner, dancing on the balls of his feet, and flashing eight-punch combinations in little over a second. This was the unbelievable hand speed of Ali, quickest heavyweight of all time. But could the lightning jabs and footwork ward off the assault of W.B.C. champion Foreman?

The bell rang and Ali met Foreman in the center of the ring. He connected Foreman immediately with a two-jab combination to the face. Suddenly Foreman lashed out with a flurry driving Ali back into the ropes, with his arms huddled in peekaboo style over his face. Foreman smashed away at Ali's head and then pummeled his midsection. It appeared Ali was stunned as he wasn't fighting his way out of the corner and displayed little footwork, occasionally letting loose a few counterpunches.

The second round began in much the same manner with Foreman pushing Ali into the ropes before blasting away with a series of combinations. Ali nevertheless avoided Foreman's head punches, letting his arms fly out to block Foreman's thrusts while leaning his head back and using the ropes for support whenever Foreman penetrated. He only jabbed a few times the whole round, perhaps five times, but every one connected. When Foreman couldn't penetrate Ali's aggressive defense, he tried body punches to the stomach, only to find Ali's elbows blocking the solar plexus. His superb conditioning made Foreman's attack ineffective.

In the third round, Ali again took to the ropes allowing Foreman to flail away. After every Foreman assault Ali would clutch him and blister Foreman's ear with contemptuous taunts. Thus Foreman swung even harder. Then, with only thirty seconds to go in the round. Ali let loose with a series of combinations, puffing up Foreman's previously cut right eye. This was a clear indication of Ali's strategy.

Foreman, the knockout slugger, whose three championship matches had lasted a total of 11:38 minutes, was using up his strength trying to wear down Ali. (Foreman's trainer, Dick Sadler said: "Nobody can run fifteen rounds and make a fight. You can run for survival, but you can't do both. You can't run and fight.") But Ali wasn't running, and commented later, "I didn't dance, that was the trick." Instead he used the ropes to absorb Foreman's punches and lean back from his lunges. By the end of the third round, Foreman didn't have any power, and started rabbit punching, which opened him up to Ali's jabs. This was the turning point of the fight.

In the next four rounds, Ali still hung on the ropes, blocking Foreman's advances, occasionally counter-punching, always connecting, over Foreman's tiring arms. The change was indicated by the subtle indicators of Ali's speed and skill. He easily dodged Foreman's thrusts with his head and fooled him underneath with blinding hand fakes. Once, after a strong Foreman attack, he carried Foreman out of the middle of the ring.

At the end of the fifth round, Ali raised his arms and led the crowd in chanting, "Ali, bomaye," a war cry meaning 'kill him.' Foreman, heedless of the way Ali was using his assaults to wear him down, kept pressing Ali and throwing punches, admitting after the fight: "I thought I was in control until the end." After the third round, Foreman should have retreated into defense, either forcing Ali out into the open, or at least gaining some rest while Ali baited him. But neither Foreman nor Sadler understood Ali's strategy, still convinced they would wear him down.

The beginning of the eighth round started in much the same fashion, with Foreman lunging and Ali retreating. It was apparent, however, that Ali was not in the least tired, as his quick hand fakes demonstrated. Foreman, on the other hand, was swinging wildly, once bowing way over the ropes as Ali held him in a humiliating posture. Foreman had appeared confused at the complete ineffectiveness of his might, and only emulated in form the reaching arm aggressiveness of his early prowess.

Finally, Ali was facing Foreman in a corner, just out of reach of Foreman. A

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soccer finishes victoriously

By JOE CORBETT

Dave Pentkowski closed out an illustrious college soccer career, scoring a goal and an assist to lead the Varsity soccer team to a 2-1 victory over a scrappy Plattsburgh St. squad in a game played last Wednesday at Wilson Field.

The Panthers, although not playing the brand of soccer they have shown themselves capable of this year, did however, exhibit great poise and experience in the face of some questionable officiating late in the game and the rough-house tactics employed by the less skilled Cardinals.

In this way, the situations was quite similar to the one encountered in the Union game, with the exception being that Panthers were able to overcome the odds and get the win in spite of the problem.

Junior wing Pierre Boucher opened up the scoring at 6:42 of the first half with a fine shot from the left side after getting the pass from halfback Pentkowski, for his first goal of the season. 12 minutes later, leading scorer Chris Lincoln, fed Pentkowski with a pass in front and the Midd captain beat goalie Doug Calhoun with a quick shot that he had no chance on.

Plattsburgh 's aggressive style of play kept the Panthers from mounting a sustained scoring attack however, and the game degenerated into a kick-and-run contest with numerous penalties resulting from mid-air collisions over head balls.

Cris Lincoln was ejected from the game soon after the second goal for his part in a scuffle, and it looked as though the game might turn into a repeat of the Union fiasco in which five players from the two teams found themselves watching the action from the stands before the final buzzer sounded.

Tensions eased down somewhat after the incident and the rest of the period and the first half of the second proceeded without further problems occuring. This ended at 39:12 of the period however as Plattsburgh narrowed the gap to 2-1 on a goal off a "highly questionable" indirect kick.

Cardinal forward Glenn Wright touched the ball off and Nick Goddard fired it into the lower lefthand corner before the ball

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